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Catalogue

of

St. Joseph's College

Rensselaer (Collegeville, P. O.)
Indiana

1912-1913

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BIRD'S-EYE VIEW.

TWENTY-SECOND ANNUAL

CATALOGUE

OF

ST. JOSEPH'S COLLEGE

RENSSELAER (Collegeville P. O.),
INDIANA

1912 - 1913

Board of Trustees.

VERY REV. B. RUSS, C. PP. S., PRESIDENT.

REV. MARK HAMBURGER, C. PP. S., SECRETARY.

REV. AUGUSTINE SEIFERT, C. PP. S.

REV. RAPHAEL SCHMAUS, C. PP. S.

REV. GEORGE HINDELANG, C. PP. S.

College Calendar.

September ... 8—Monday..... Entrance Examinations.

September ...10—Wednesday... Classes Begin.

October .....12—Sunday..... Columbus Day—Holiday.

October .....28—Tuesday..... Class Tests Begin.

November ... 1—Saturday..... 7 P. M. Annual Retreat Begins.

November ...27—Thursday..... Thanksgiving Day—Holiday.

December ... 8—Monday..... Immaculate Conception—Holiday.

December ...23—Tuesday..... Christmas Recess Begins.

January ..... 5—Monday.....8 P. M. Christmas Recess Ends.

January ..... 6—Tuesday..... Classes Resumed.

January .....28—Wednesday... Semi-Annual Examinations Begin.

February .... 2—Monday..... Second Session Begins.

February ....22—Sunday..... Washington's Birthday—Holiday.

March .....17—Tuesday..... St. Patrick's Day—Holiday.

April ..... 1—Wednesday... Class Tests Begin.

April ..... 8—Wednesday... Easter Recess Begins.

April .....14—Tuesday..... 8 P. M. Easter Recess Ends.

April .....15—Wednesday... Classes Resumed.

May ..... 3—Sunday..... St. Joseph. Patron Feast.

May .....13—Wednesday... Alumni Essay Contest Closes.

May .....21—Thursday..... Ascension—Holiday—Oratory Contest.

May .....30—Saturday..... Decoration Day—Holiday.

First Week in June—Graduation Examinations.

Commencement towards the middle of June.

A LETTER

OF THE

Rt. Rev. Herman Joseph Alerding. D. D.

TO THE

Clergy and Laity of the Diocese of Fort Wayne, Ind.

Indefatigable zeal, sustained by noblest motives, has built up St. Joseph's College. In this College many candidates of the priesthood lay the foundation of a useful life, well founded in faith and morals, to reap a rich harvest for God's glory and the salvation of souls. They here imbibe apostolic, disinterested, self-sacrificing, and withal, humble zeal. What is a learned priest without this zeal?

The priests of the Diocese of Ft. Wayne can do much for St. Joseph's College. Their attention is invited to examine the status and methods of this institution, in order that they may conclude how St. Joseph's College can be recommended conscientiously to parents for their sons. Knowledge and virtue are found there. What better inheritance could parents leave their sons?

The College is intended for Catholics exclusively; it insures a thorough education, and, more than all, it inculcates moral principles, without which all knowledge is, if not a curse, certainly a failure.

Incidentally it may be mentioned that the Diocese of Ft. Wayne owes the Fathers of the Most Precious Blood a debt of gratitude for the cheerful and ready assistance in sharing with the Diocesan priests, when called upon, the burden of pastoral labors. This assistance has never been refused by these good fathers, when it was in their power to give it.

May St. Joseph's College flourish and enjoy the fullest confidence of parents and the heartiest good will and patronage of priests, especially of the Diocese of Ft. Wayne, in which the College has its home.

†HERMAN JOS. ALERDING,

Ft. Wayne, May 8, 1901. Bishop of Fort Wayne.

VIEW FROM ENTRANCE TO GROUNDS.

Prospectus of St. Joseph's College.

General Remarks.

St. Joseph's College, conducted by the Fathers of the Precious Blood, was opened in September, 1891. The development of the institution, which is incorporated under the laws of the State of Indiana, has been a rapid one, every year adding to its equipment and efficiency. At present the course of instruction comprises the Classical, Normal, and Commercial Departments, preparatory studies, Music and Drawing.

Location.

St. Joseph's College is located near Rensselaer, Jasper County, Indiana.

Rensselaer, the railway station for Collegeville, is the county seat, and is situated on the main line of the C., I. & L. R. R. (known as the "Monon Route"), 48 miles from Lafayette, Ind., 110 miles from Indianapolis, Ind., and 72 miles from Chicago, Ill.

The east and west railway lines connect with the Monon Route at different points, and thus afford easy access to Rensselaer.

On arriving at Rensselaer, passengers will find a city hack ready to convey them to Collegeville, day or night, for 25 cents.

Collegeville has telephone connections with Rensselaer, and therefore enjoys immediate communication with all distant points, both by long distance telephone and by Western Union telegraph.

The College has its own United States post-office, and letters should, therefore, not be addressed to Rensselaer, but to *Collegeville,* Indiana.

Buildings.

Main Building.—Situated on a slight eminence, and overlooking the park and lake, this building presents an imposing appearance. It is a three-story brick structure, with basement and dormer attic; its frontage is 265 feet, and affords ample accommodation for over 300 students.

The first and second floors are used for study halls, class-rooms, library, reading-rooms, post-office, reception parlors, and several private rooms.

THE CHAPEL.—To obtain additional space in the Main Building for living and class room purposes a separate chapel was erected; the dedication took place May 17, 1910. It is an attractive brick and stone structure in Romanesque style of architecture. The right and left front are flanked by towers each 130 feet in height; the extreme length is 172 feet, and the width in the transept 84 feet; it has a seating capacity of 600, and there are nine altars in the extensive sanctuary. The several large and cheerful refectories are in the basement. The interior of the chapel is beautifully frescoed; the new altars and pews are of very handsome design; several paintings of high excellence add elegance to the interior.

RESIDENCE BUILDING.—In this building are the private rooms of professors and rooms for students.

DWENGER HALL.—This is a large and handsome building, erected in 1907 for the accommodation of visitors and the comfort of sick students. It is named in honor of Rt. Rev. Joseph Dwenger, D. D., second Bishop of Fort Wayne, who co-operated in the founding of the College. The appointments of the building are very complete, having been made with the view solely to comfort and hygienic principles.

THE GYMNASIUM.—Facing the north playground, this building occupies a most conspicuous place on the campus. Its length is 120 feet, width 95 feet, and covers a ground area of over 10,000 square feet. It was erected in 1904 to meet athletic requirements, but it also contains the music rooms and a large stage for the production of entertainments. The stage is provided with several sets of fine scenery, and is protected by a steel curtain. In the basement there are the bowling alleys, shower baths and a large hall in which are numerous gymnastic appliances.

SISTERS' HOUSE.—This commodious dwelling, in which are the kitchen and the culinary store rooms, is located a short distance west of the chapel, and has direct communication with the dining-rooms by means of a surface passageway.

All the buildings are fitted out with the latest modern im-

provements that render them pleasant and safe, such as steam heating, electric light, fire escapes, fire extinguishers, etc.

An artificial lake and very extensive playgrounds near the College offer every facility for athletic sports and health-giving exercise.

Course of Studies.

The regular course of studies in the Classical Department comprises six years, in the Normal four years, and the Commercial three years.

Students who have completed their respective courses and passed a satisfactory examination, are entitled to a Degree or Diploma.

The following branches are taught: Christian Doctrine, Latin, Greek, English, German, French, Literature and Elocution, Rhetoric, Poetry, History, Geography, Book-keeping, Type-writing, Stenography, Mathematics, Physics, Astronomy, Chemistry, Civil Government, Pedagogics, Physiology, Mechanical and Architectural Drawing, Botany, Geology, Penmanship, Instrumental and Vocal Music.

For the benefit of the pupils not sufficiently advanced to enter one of the regular courses, there is a Preparatory Class.

English and German classes in the Preparatory Course will be opened in the First Session only; at the beginning of the Second Session a Preparatory Class in Latin will be taken up.

Students desiring to begin any of the optional studies must bring a written request of their parents or guardians to that effect; but once begun, these branches cannot be dropped by the students during the session without the consent of the Faculty. From the optional branches, however, pupils are excluded who do not give satisfaction in their obligatory studies.

All books needed can be obtained at the College; new books at current rates, and second-hand books at greatly reduced prices.

Books sold to students will be bought by the College at the end of the term.

The scholastic year consists of two sessions of five months each, beginning respectively in the first week of September and the first week of February.

The scholarship of a student is determined by oral and writ-

ten reviews. A bulletin, showing the results of these examinations, will be sent to the parents or guardians.

A general written examination takes place at the end of each session, the result of which will also be forwarded to parents or guardians.

For promotion to a higher class at the beginning of the term, the student must have acquired an average of at least 70% in the last session of the previous year.

To Parents and Guardians.

To enable us to educate both heart and mind of those entrusted to us according to strictly Catholic principles, **none but Catholic students** will be admitted.

Parents or guardians intending to place their sons or wards in College are kindly and earnestly requested to do so at the beginning of the First Session. Students arriving after the opening of a session, as a rule, prove to be a drawback to their classmates, and a source of great annoyance to their professors.

Once admitted, they must remain until the end of the session.

Students leaving before that time—except in cases of protracted illness or dismissal—cannot expect that any money be refunded or a deduction from the regular charges be allowed by the Institution.

Leave of absence from College will not be granted to students except in cases of urgent necessity.

Parents or guardians should see to it that students who are home on vacation or leave of absence return to the College at the expiration of the time granted for such absence.

Unless applicants can present satisfactory testimonials of good character, they need not apply for admission.

Applicants for admission, who have as yet not attended any college, must furnish a character-certificate from their respective pastors; those coming from other colleges are, moreover, required to present their testimonials received in the college they last attended.

All new students are examined and placed in the classes for

which they are best fitted according to their attainments; promotion, if merited, may be made afterwards.

Parents and guardians are respectfully reminded that the management of the classes belongs entirely to the officers of the College, who will know what is best adapted to further the interests of students and to bring out the desired results.

Professors will extend to students all possible aid, but a regular course of private lessons will not be given except for special reasons, and at an additional charge.

The domestic department is in charge of the Sisters of the Most Precious Blood.

No advance will be made by the College for any expenses of students. Parents or guardians wishing the Institution to procure any articles for their sons or wards are required to deposit an amount equivalent to the cost of such articles.

Students will be allowed to retain pocket-money; but, unless deposited with the treasurer, the College will not take any responsibilities for the loss of money.

Remittance should be made by Bank-Draft or Registered Letter; money may also be sent by Post-Money Orders through Collegeville post-office. **All Express (American Express Co.) and freight, however, must be addressed, charges prepaid, to Rensselaer, Jasper County, Indiana.**

Should a student become sick, great care will be taken of him. The College has secured the services of a physician, who, after many years of study and practical experience, is eminently qualified to fill the position of attending to the bodily welfare of the students. In case of serious illness, a doctor from the city will be called, and parents or guardians will receive timely notice. All expenses incurred by the attendance of physicians must be paid directly by the parents or guardians to such physicians; the College will not be responsible for the collection of such bills.

N. B.—Owing to the increased cost of living and the large expenditure for improvements, we have been compelled to advance the rate of board and tuition. The College has no endowment, and is dependent for its existence upon the income derived from this source. It will be found, upon examination, that in view of the many improvements recently made at the College, and others which are now under construction, these terms are very moderate.

Student's Outfit.

Parents or guardians are strongly urged to see that their sons or wards come well supplied with all necessary articles of use and wear, so that the students may have no plea for paying unnecessary visits to the city, as such visits may be the cause of useless expenses, loss of time, and prejudicial to good discipline.

The following articles are required:

4 Complete Changes of Underwear.	1 Overcoat.
2 Suits of Clothes.	2 Pairs of Shoes.
1 Hat, 1 Cap.	6 Shirts.
6 Pairs of Stockings.	2 Night Shirts.
6 Towels.	12 Handkerchiefs.
6 Napkins.	1 Napkin Ring.

Comb and Brush, Mirror, Soap.

The full name or respective number should be marked on every article. This number can be obtained by applying to the College authorities before entering the student.

Rules of Discipline.

The time of youth is the period during which the character of the young must be formed. Without a good character knowledge is of little value. For the formation of a good character discipline, though mild, yet firm, is necessary, and without it no satisfactory results can be expected in a College. To maintain proper discipline it is necessary to lay down and enforce such rules as will promote the spiritual and temporal welfare of the students.

The following rules, in particular, are calculated to produce this effect:

1. Students are required to show obedience and respect to the Professors and Prefects of the College. Idle, intractable or vicious boys will, in no instance, be retained. Such students, also, as are found to exert an evil influence upon others, or endeavor to incite and promote a feeling of dis-

content or insubordination, will not be permitted to remain at the College.

2. Since Moral and Religious Training form the most important part of education, all students are required to make the Annual Retreat, to receive the holy sacraments of Penance and Eucharist at least once a month, to hear Holy Mass daily, and to attend Benediction with the Blessed Sacrament every evening. All students are strongly advised to approach the Sacraments frequently, at least weekly or semi-monthly.

3. The order of the day, that is, the time fixed for study, recitation, prayer, recreation, silence, etc., must be punctually observed. All running, loud talking, shouting and whistling inside the College building is strictly forbidden at all times, especially in the Study Halls, Corridors, Refectories and Dormitories.

4. No student will be allowed to leave the College grounds, *to attend calls from visitors, to enter private rooms or workshops on the premises, or to visit the infirmary,* without having first obtained permission to that effect. Students who visit the city without permission are liable to be expelled.

5. Vulgar and profane expressions, and such as are injurious to good morals and religion, will not be tolerated.

6. All undue familiarity is strictly forbidden; i. e., the students are warned against keeping too frequent and exclusive company with one and the same of their fellow-students; on the contrary, all students should consider and treat one another as brothers.

7. Students injuring desks, chairs, windows, or any property of the Institution, are held responsible for such damages.

8. The students are also responsible for the proper order and neatness of their desks, and of the study-hall and class-room floors. Waste paper and other refuse must be thrown into the waste basket. Spitting on the floor in any part of the College buildings is strictly prohibited, since it is very uncouth and may prove dangerous to the health of the inmates of the College.

9. In favorable weather no one is allowed to remain indoors during free time. All students are expected to join in the

games and exercises of the recreation hall or playground. *Students wishing to indulge in football or swimming must present a written permission from their parents or guardians.*

10. The use of intoxicating liquor is forbidden under heavy penalty.

11. The use of tobacco is prohibited. Students, however, who furnish a written request from their parents or guardians will be allowed to smoke at certain times and under certain restrictions. Cigarettes are absolutely prohibited.

12. All letters addressed to students, and also those written by students, are subject to inspection by the President, or Master of Discipline. As a rule, only Catholic newspapers will be tolerated. Letters and papers will be handed to students on afternoons of Wednesdays and Saturdays only, unless it be some important matter. To prevent improper reading or concealing of forbidden articles, the right of examining trunks and desks of the students is reserved to the President, or Master of Discipline.

13. Parents and friends of the students are welcome at the College at any time of the year, but it would be preferable to receive them on Sundays and afternoons of Wednesdays and Saturdays, which days are set apart for recreation. Visits, however, should never interfere with a student's attendance at recitations.

14. If a student is unable to attend a class, he must report in advance to the respective Professor.

15. Students leaving the Institution during the year for a short visit, will report to the President before leaving and immediately upon their return.

16. If a student should consider himself injured or ill-treated by another, he must not avenge himself, but put his case into the hands of the President. Hence, every student who thinks he is justified in making complaints, must do so to none other but the President, or Master of Discipline.

Degrees.

The Degree of Bachelor of Arts is conferred on students who successfully complete the Classical Course, passing satisfactory examinations in all the obligatory branches, viz: Religion, Logic and Ethics, Latin, English, Greek, Mathematics, and History.

Towards the end of each year, a Board of Examiners will be appointed by the Faculty to examine the Graduating Class. Students making an average of 84% and not falling below 70% in any branch are entitled to the Degree of A. B. Those who obtain higher per cent, will receive the Diploma with the following distinctions: (88—92) *cum laude;* (92—96) *magna cum laude;* (96—100) *summa cum laude.*

In the Normal and Commercial Departments a Diploma is awarded to students finishing the prescribed course, and making in their final examination an average of 80%, not falling below 70% in any branch. The obligatory branches in the Normal Course are: Religion, English, Mathematics, Pedagogy, Physiology, U. S. History, Geography, Civil Government, and Penmanship.

In the Commercial course: Religion, English, Bookkeeping and Commercial Law, Geography, Typewriting, Shorthand, History, Mathematics and Penmanship; those not taking typewriting and shorthand must pass in Physics and Civil Government.

All accounts must be settled before graduation.

REMARKS.—The full Collegiate course is recommended also to students preparing for a professional or business career. With a complete liberal education as a basis for future study and work, the young man's chances for success are vastly improved.

Non-clerical students will be permitted to substitute either German or French for Greek.

General Order for Class Days.

5:30 A. M., Rising.
6:00 " Mass, Communion, Studies till Breakfast.
7:00 " Breakfast.
7:45 " Classes or Studies.
9:30 " Recess.
9:45 " Classes or Studies.
12:00 Dinner.
1:30 P. M., Classes or Studies.
3:30 " Recess.
5:00 " Studies.
6:00 " Supper.
7:00 " Benediction.
7:15 " Studies.
8:45 " Retiring.

Order for Sundays.

5:30 A. M., Rising.
6:00 " Mass, Communion, Studies till Breakfast.
7:00 " Breakfast.
8:15 " High Mass and Sermon.
10:00 " Studies, Society Meetings.
11:30 " Recreation.
12:00 Dinner and Recreation.
2:00 P. M., Vespers, Devotions, Benediction.
5:30 " Supper.
7:00 " Studies, Programs.
8:45 " Retiring.

Terms for Session of Five Months.

Board and Tuition, Bed and Bedding, Washing and Mending of Linen.....$125.00
If paid in advance..... 110.00

If not paid within thirty days, a promissory note for $125.00, with security, payable at the end of each session, must be given.

Special Dues.

Entrance Fee (to be paid only once).....$5.00
Graduation Fee..... 5.00
Athletics, per session..... 2.50
Special Latin, per session.....25.00

Optional.

Terms per session of five months.

Piano or Organ and use of Instrument.....$20.00
Violin 15.00
Typewriting 10.00
Drawing 10.00

All payments must be made in advance at the beginning of each Session.

Faculty.

REV. AUGUSTINE SEIFERT, C. PP. S., *President.*
Latin, Religion.

REV. CLEMENS SCHUETTE, C. PP. S., *Vice-President.*
Latin, Mathematics, Bookkeeping.

REV. JUSTIN HENKEL, C. PP. S.
Latin, German, English, Vocal Music.

REV. HUGH LEAR, C. PP. S.
Pedagogy, Physiology, Physical Geography, Penmanship.

REV. NICHOLAS GREIWE, C. PP. S.
English Literature, Latin, Commercial Law.

REV. SIMON KUHNMUENCH, C. PP. S.
Greek, Religion, Latin.

REV. GERARD HARTJENS, C. PP. S.
Latin, History, Geography, Arithmetic.

REV. ARNOLD WEYMANN, C. PP. S.
English Literature, Apologetics, History.

REV. THEODORE SAURER, C. PP. S.
Logic, Rhetoric, Prefect of Discipline.

REV. ILDEPHONSE RAPP, C. PP. S.
Latin, Elocution, English, Societies.

REV. PIUS KANNEY, C. PP. S.
Mathematics, Shorthand, Bookkeeping, Typewriting.

REV. TITUS KRAMER, C. PP. S.
English, United States History, Geography.

REV. MEINRAD KOESTER, C. PP. S.
Religion, English, Physics.

REV. SYLVESTER HARTMANN, C. PP. S.
Latin, German, Religion, Greek.

REV. ALEXIUS SCHUETTE, C. PP. S.
Latin, Religion, Mathematics.

REV. IGNATIUS WAGNER, C. PP. S.
Mathematics, Botany, English.

REV. FELICIAN WACHENDORFER, C. PP. S.
Greek, English, Religion.

REV. ALBIN SCHEIDLER, C. PP. S.
Arithmetic, English, German, Bookkeeping.

REV. MAURICE EHLERINGER, C. PP. S.,
Latin, French, English, Religion.

PROF. LEO W. HOVORKA,
Instrumental Music.

PROF. WALTER J. NOWAK,
Instrumental and Vocal Music.

MR. E. P. HONAN.
Parliamentary Law.

BRO. WILLIAM,
BRO. FIDELIS. } Assistant Prefects of Discipline.

NORTH-SIDE CAMPUS.

Course of Instruction.

Classical Department.

Preparatory Classical.

Religion (2).*—Christian Doctrine (McVey). Bible History: New Testament.

Latin (3).—Begun in the Second Session. Smith's Principia Latina.

English (6).—Reed and Kellogg's Graded Lessons in English. Study of Selections. Written Exercises twice a Week.

Special English (3).—Reading, Spelling, and Defining of Words; Memorizing of Selections.

Suggested Reading: Half-Forgotten Stories of American History; The Building of the Ship and Other Poems (Longfellow); Louis of Agassiz; The Farewell of Leather-Stocking; Tom Playfair; Percy Wynne.

Arithmetic (6).—Ray's New Practical. Operations on Entire Numbers; Simple Fractions; Compound Numbers; Easy Problems in Percentage; Special Exercises in Mental Operations.

Special Arithmetic (3).—McIntosh, Rapid Calculation.

History (2).—Lawler's History of the United States.

Geography (3).—Tarr and McMurray, Western Hemisphere.

Penmanship (3.)—Palmer.

German (3).—(Optional). Same as First Classical.

* The figures in parentheses indicate the number of periods per week.

First Classical.

Religion (2).—Christian Doctrine (McVey). Bible History: Old Testament.

Latin (8).—Schultz's Grammar and Exercises; Etymology as far as the Irregular Verbs of the Third Conjugation; Daily Written Exercises; Translations from Latin into English and from English into Latin.

English (6).—Reed and Kellogg's Higher Lessons in English, Complete. Reading and Study of Selections; Exercises in Orthography and Orthoepy; Weekly Written Exercises; Dictation and Declamation.

Class Study: Snowbound; Selections from American Poets; The Gold Bug; The Great Stone Face.

Suggested Reading: Wake Robin (Burroughs); Hiawatha; American Catholic Fiction; Poems of Alice and Phoebe Cary; Last of the Mohicans; Charles Dickens and His Story People.

Arithmetic (6).—Ray's Higher, Complete. Factoring, Fractions, Decimals, Proportion, Percentage, Commission, Interest, Partial Payments, Discount, Partnership, Mensuration.

History (2).—Outlines of Ancient History.

Geography (2).—Tarr and McMurray, Eastern Hemisphere.

Penmanship (3).

German (3).—(Optional). The Noun, Adjective, Pronoun, and the Easier Forms of the Verb. Elementary German Conversation.

Second Classical.

Religion (2).—Christian Doctrine Completed. Outlines of Church History.

Latin (6).—Precepts: Schultz's Grammar and Exercises; Irregular Verbs; Adverbs; Prepositions; Conjunctions; Case Syntax; Idioms of Adjectives and Pronouns; Use of Tenses and Moods; Daily Written Exercises.

Models: Historia Sacra in the Second Term.

English (6).—Maxwell and Smith, Writing in English; Weekly Written Exercises; Memorizing of Selections.

Class Study: Lincoln's Speeches and Letters, Sketch Book Evangeline.

Suggested Reading: Longfellow's Poems, Lincoln, Hap good; Ivanhoe, The Pilot, Treasure Island, Adelaide A Proctor.

Greek (4).—Grammar: Kaegi. Reading and Writing; The Article; Declension of Nouns and Adjectives; Comparison of Adjectives and Adverbs; Conjugation of Regular Verbs Written Exercises once a Week.

Mathematics (4).—Wentworth's Algebra as far as Simultaneous Quadratic Equations.

History (2).—Outlines of Modern History.

Botany (2).—Bergen's Essentials of Botany.

Physiology (2).—Overton's Applied Physiology.

German (3).—(Optional). Review of Declensions; Comparison of Adjectives; Prepositions; Irregular Verbs. Translations Reading, and Easy Compositions.

Third Classical.

Religion (2).—Systematic Study of the Catholic Religion, Coppens. The Christian Revelation; The Church; The Doctrines of the Catholic Church; Creation; The Incarnation and Redemption; Grace; The Sacraments; The Last Things; The Commandments; Prayer.

Latin (6).—Precepts: Schultz's Grammar, Rockliff's Exercises. Etymology and Syntax thoroughly reviewed; Pensum twice a Week.

Models: Viri Romae; Caesar; De Bello Gallico. Selections for Memory.

English (4).—Merkley's Rhetoric. Style and its Varieties; Forms of Discourse; Exercises in Figures. Themes once a Week.

Literature: Outlines of American Literature.

Class Study: Vision of Sir Launfal; Hawthorne's Tales; the Romantic Poets.

Suggested Reading: Tales from Shakespeare, Lamb; John Burroughs; Mosses from an Old Manse; Fabiola; Campbell's Poems; Last Days of Pompeii; Enoch Arden.

Expression (1).

Greek (4).—Grammar, Kaegi. Review of the Conjugations. Verba Pura, Muta, Liquida, Contracta; Verba in mi. Pensum once a Week; Selections for Memory.

Mathematics (4).—Wentworth's Algebra, completed.

History (2).—Ancient History: Oriental Monarchies; Greece; the Graeco-Oriental World; Rome Under the Kings; Roman Commonwealth; Civil Wars; Dictators; the Empire; Historical Maps.

Physics (4).—Cooley's Manual of Physics. Matter and Force; Work and Energy; Structure and Properties of Matter; Molecular and Mass Attraction; Molecular Energy.

German (3).—(Optional). Irregular Verbs reviewed; Rules of Syntax. German Conversation; Translations and Composition.

French (3).—(Optional). Pronunciation and Reading. Etymology as far as Irregular Verbs; Oral and Written Translations.

Fourth Classical.

Religion (2).—Handbook of Christian Religion, Wilmers. General Introduction; Truth of the Christian Religion as opposed to Unbelief; Truth of the Catholic Religion as opposed to Heresies; The Four Distinctive Marks of the Catholic Church.

Latin (6).—Precepts: Rockliff's Exercises; Pensum twice a Week.

Models: Cicero's Orations: In Catilinam I., IV., Pro Archia or Pro Marcello, Pro Lege Manilia; Ovid: Metamorphoses; Recitations and Selections for Memory.

English (4).—*Rhetoric:* Quackenbos. Principles of Structure and Style.

Literature: History of British Literature to the 18th Century.

Class Study: The Merchant of Venice, Ancient Mariner, Lady of the Lake, Spectator, Macaulay's Life and Writings of Addison, Palmer's Self-Cultivation in English.

Suggested Reading: Callista, David Copperfield, Vicar of Wakefield, Life of Blessed Thomas More, Southwell.

Expression (1).

Greek (4).—Kaegi, Syntax; Weekly Written Exercises. Models: Stoeffel's Bible History.

Mathematics (4).—Wentworth, Plane Geometry.

History (2).—Modern: Roman Empire; Rise of Christianity and Its Struggles; Constantine; Fall of the Western Empire; Northern Nations; The Holy Roman Empire of Germanic Nation; Church and State; Papacy; Crusades.

Physics (4).—Heat and Light; Electricity; Electro-Magnetic Induction; Electric Heat and Light.

German (3).—(Optional). Select Reading. Composition Based on the Selections Read. Conversation.

French (2).—(Optional). Irregular Verbs; Elements of French Grammar.

Fifth Classical.

Religion (2).—Handbook of Christian Religion, Wilmers. Introduction; God and His Attributes; The Blessed Trinity; Creation; Incarnation; Grace; The Sacraments; The Virtues; The Four Last Things.

Latin (6).—Precepts: Rockliff's Exercises; Latin Conversation; Latin Prosody; Models; Virgil; Aeneas, Books I, II, IV, VI; Horace; Select Odes; Ars Poetica.

English (4).—Study of the Various Forms of Prose and Poetry continued.

English Literature of the 18th and 19th Centuries.

Class Study: Silas Marner, Christmas Carols, Selections from Wordsworth, Byron, Keats, and Shelley, Johnson, A Journey to the Hebrides.

Suggested Reading: Elements of Literary Criticism, Johnson; Kidnaped, Guerber; Myths of Greece and Rome; Bishop Spalding's Essays.

Expression (1).—Steps to Oratory, Southwick. Exercises in Oratorical Composition and Delivery; Interpretation of Dramatic, Lyric and Descriptive Literature.

Greek (4).—Review of Grammar. Weekly Written Exercises. Models: Xenophon; The New Testament.

Mathematics (4).—Wentworth, Solid Geometry; Plane Trigonometry.

History (2).—Modern: From the Crusades to the Fall of Constantinople; The Renaissance; Humanism; Age of Discoveries; Protestantism and Its Divisions; American Colonies; Struggle for North America; Europe during the 18th Century; From the Napoleonic Wars to the Present Time.

German (3).—(Optional). Reading of Authors. Compositions Based on the Selections Read.

French (2).—(Optional). Etymology Reviewed; Syntax; Moods and Tenses; Conversation. Reading: Fenelon, Telemaque; Selection from Different Authors.

Geology (2).—(Optional). Dynamical, Structural and Historical Geology.

Chemistry (2).—(Optional).

Sixth Classical.

Religion (2).—Wilmer's Handbook. The Decalog; Commandments of the Church; Theological and Moral Virtues; Christian Perfection; Prayer; The Liturgical Year.

Logic (3).—Coppens: Dialectics; The Idea; Judgment; Reasoning; Various Forms of Syllogistic Reasoning; Fallacies. —Truth and Error; Certainty; Means of Attaining Certainty; Ultimate Criterion of Certainty.

Latin (4).—Livy and Tacitus. History of Latin Literature. Composition once a Month.

English (3).—Study of Literary Criticism continued, Sheran. The Essay, Short Story, and other Forms of Composition. Literary Criticism. Exercises in Prose and Verse.

Class Study: The Tempest; Apologia pro Vita Sua; Milton's Minor Poems; Hamlet; Dante's Inferno.

Suggested Reading: Parerga, Bishop Spalding's Essays, Philosophy of Literature, Pallen, Brother Azarias, Tennyson, Newman, Browning.

Expression (1).—Study of Oratory continued.

Greek (3).—Demosthenes, St. Basil, Homer. Occasional Written Exercises.

Mathematics (3).—Spherical Trigonometry. Analytical Geometry.

Bookkeeping (2).

Commercial Law (2).—Contracts; Negotiable Papers; Guaranty; Bailments; Agency; Partnership; Companies and Corporations; Real Property, etc.

Political Economy (2).

Civil Government (2).

German (3).—(Optional). History of German Literature. Critical Study of Important Authors.

French (2).—(Optional). Reading of Authors. Conversation.

Chemistry (2).—(Optional).

Astronomy (2).—(Optional). Young's Lessons in Astronomy.

GYMNASIUM.

Course of Instruction

in the

Normal Department.

First Normal.

Religion (2).*—Christian Doctrine (McVey). Bible History: Old Testament.

English (6).—Reed and Kellogg's Higher Lessons in English completed. Reading and Study of Selections. Weekly Written Exercises; Dictation and Declamation.

Class Study: Snowbound, Selections from American Poets.

The Gold Bug, The Great Stone Face.

Irish (2).—Exercises in Orthography and Orthoepy.

Arithmetic (6).—Ray's Higher, completed. Factoring; Fractions; Decimals; Proportion; Percentage; Commission; Interest; Partial Payments; Discount; Partnership; Mensuration.

History (2).—Lawler's History of the United States.

Geography (2).—Tarr and McMurray, Eastern Hemisphere.

Penmanship (3).

German (3).—(Optional). Same as Classical Course.

Latin (8).—(Optional).

Music.—*Harmony* (2). Elements of Harmony; Triads; Inversions of Triads.

Organ (8).—Singenberger's Organ Method.

Singing (2).—Singenberger's Short Instructions in Plain Chant. Exercises in Sight Reading.

* The figures in parentheses indicate the number of periods per week

Second Normal.

Religion (2).—Christian Doctrine, completed. Outlines of Church History.

English (6).—Maxwell and Smith, Writing in English. Weekly Written Exercises; Memorizing of Selections.

Class Study: Lincoln's Speeches and Letters, Sketch Book, Evangeline.

Suggested Reading: Longfellow's Poems, Lincoln, Hapgood, Ivanhoe, The Pilot, Treasure Island, Adelaide A. Proctor.

Expression (1).

Mathematics (4).—Wentworth's Geometry as far as Simultaneous Quadratic Equations.

History (2).—Outlines of Ancient History.

Pedagogy (2).—White, Elements of Pedagogy; Elements of Psychology; Principles of Teaching; Methods of Teaching; Methods of Teaching Special Branches; Moral Training.

Physiology (2).—Overton, Applied Physiology.

Botany (2); German (3); Latin (6), optional.

Music.—*Harmony* (2).—Chords of the Seventh and Inversions: Sequences; Chord of the Seventh Used in Modulations.

Organ (8).—Singenberger's Organ Method.

Singing (2).—Vocal Culture; Haller's Vade Mecum. Easy Polyphonic Songs.

Third Normal.

Religion (2).—Systematic Study of the Catholic Religion, Coppens. The Christian Revelation; The Church; The Doctrines of the Church; The Commandments; Prayer.

English (4).—Merkley's Rhetoric: Style and Its Varieties; Forms of Discourse; Exercises in Figures; Themes once a Week.

Literature: Outlines of American Literature.

Class Study: Vision of Sir Launfal, Hawthorne's Tales, Romantic Poets.

Suggested Reading: Tales from Shakespeare, Lamb, Burroughs, Mosses from an Old Manse, Fabiola, Campbell's Poems, Last Days of Pompeii, Adam Bede, Enoch Arden.

Expression (1).

Mathematics.—Wentworth, Algebra, completed (4).
Royer's Higher Mental Arithmetic (2).

History (2).—Outlines of Modern History.

School Management (2).—White. Supplemented by Lectures.

Physical Geography (2).—Appleton, Part I.

Physics (4); German (3); Latin (6); (optional).

Music.—*Harmony* (2).—Chord of the Diminished Seventh; Modulations; Suspensions.

Organ (8).—Singenberger's Pedal School; Easy Selections from Modern Composers; Accompaniment of Gregorian Chant.

Singing (2).—Easy Responsories from the Graduale Romanum; Choral Masses; Polyphonic Songs.

Fourth Normal.

Religion (2). — Wilmer's Handbook — General Introduction; Truth of the Christian Religion as opposed to Unbelief; Truth of the Catholic Religion as opposed to Heresies; The Four Distinctive Marks of the Catholic Church.

English (4.)—*Rhetoric:* Quackenbos. Principles of Structure and Style.

Literature: History of British Literature to the 18th Century.

Class Study: The Merchant of Venice, Ancient Mariner, Lady of the Lake, Spectator, Macaulay's Life and Writings of Addison, Palmer's Self-Cultivation in English.

Suggested Reading: Callista, David Copperfield, Vicar of Wakefield, Life of Blessed Thomas More, Southwell.

Expression (1).

Mathematics.—Wentworth, Plane Geometry (4).
Royer, Higher Mental Arithmetic (2).

Physical Geography (2).—Appleton, Part II.

Civil Government (2).

History (2).—(Optional). Ancient History: Oriental Monarchies; Greece; The Graeco-Oriental World; Rome Under Kings; Roman Commonwealth, Civil Wars, Dictatory, the Empire.

Physics (4); German (3); Latin (6); Agriculture (optional).
Music.—*Harmony* (2).—Practical Application of Harmonic Exercises; Counterpoint.

Organ (8).—Selections from Bach, Buxtehude, Guilmant.

Singing (2).—The current Responsories from the Graduale and Vesperale Romanum. Liturgy and Liturgical Books Explained.

Course of Instruction

in the

Commercial Department.

Preparatory Commercial.

Religion (2).*—Christian Doctrine. Bible History: New Testament.

English (6).—Reed and Kellogg's Graded Lessons in English. Study of Selections; Written Exercises twice a Week.

Special English (3).—Reading, Spelling, and Defining of Words. Memorizing of Selections.

Suggested Reading: Half-Forgotten Stories of American History, The Building of the Ship and Other Poems, Longfellow, Louis of Agassiz, The Farewell of Leather Stocking, Tom Playfair, Percy Wynne.

Arithmetic (6).—Ray's New Practical. Operations on Entire Numbers; Simple Fractions; Compound Numbers; Easy Problems in Percentage; Special Exercises in Mental Operations.

Special Arithmetic (3).—McIntosh, Rapid Calculation.

History (2).—Lawler's History of the United States.

Geography (3).—Tarr and McMurray, Western Hemisphere.

Penmanship (3).

German (3).—(Optional). Same as First Classical.

* The figures in parentheses indicate the number of periods per week.

First Commercial.

Religion (2).—Christian Doctrine. Bible History: Old Testament.

English (6).—Reed and Kellogg's Higher Lessons in English completed. Reading and Study of Selections. Weekly Written Exercises.

Class Study: Snowbound, Selections from American Poets, The Gold Bug, The Great Stone Face.

Suggested Reading: Wake Robin, Burroughs, Hiawatha, American Catholic Fiction, Poems of Alice and Phoebe Cary, Last of the Mohicans, Charles Dickens and His Story People.

Commercial English (3).—Spelling and Defining of Words.

Arithmetic (6).—Ray's Higher completed. Factoring; Fractions; Decimals; Proportion; Percentage; Commission; Interest; Partial Payments; Discount; Partnership; Mensuration.

Commercial Arithmetic (3).—King. Rapid Calculation.

Bookkeeping (3).—First Lessons in Bookkeeping.

History (2).—Lawler's History of the United States.

Geography (2).—Tarr and McMurray, Eastern Hemisphere.

Penmanship (3).

German (3).—(Optional). Same as First Classical.

Second Commercial.

Religion (2).—Christian Doctrine. Outlines of Church History.

English (6).—Maxwell and Smith, Writing in English. Weekly Written Exercises. Memorizing of Selections.

Class Study: Lincoln's Speeches and Letters, Sketch Book, Evangeline.

Suggested Reading: Longfellow's Poems, Lincoln, Hapgood, Ivanhoe, The Pilot, Treasure Island, Adelaide A. Proctor.

Commercial English (3).—Correspondence.

Mathematics (4).—Wentworth, Algebra as far as Simultaneous Quadratic Equations.

Commercial Arithmetic (3).—Moore, Business Arithmetic.

Bookkeeping (4).—Modern Illustrative Course. (Introductory Course.)

Commercial Geography (2).

History (2).—Outlines of Ancient History.

Penmanship (3).

German (3).—(Optional). Same as Classical Course.

Botany (2).—(Optional). Essentials of Botany.

Physiology (2).—(Optional). Overton, Applied Physiology.

Shorthand (3.)—(Optional). Pernin System; Begun in the Second Session.

Third Commercial.

Religion (2).—Systematic Study of the Catholic Religion, Coppens. The Christian Revelation; The Church; The Doctrines of the Catholic Church; Creation; The Incarnation and Redemption; Grace; The Sacraments; The Last Things; The Commandments; Prayer.

English (4).—Merkley's Rhetoric: Style and Its Varieties; Forms of Discourse; Exercises in Figures; Themes once a Week.

Literature: Outlines of American Literature.

Class Study: Vision of Sir Launfal; Hawthorne's Tales; Romantic Poets.

Suggested Reading: Tales from Shakespeare, Lamb; Burroughs; Mosses from an Old Manse; Fabiola; Campbell's Poems; Last Days of Pompeii; Adam Bede; Enoch Arden.

Expression (1).

Mathematics (4).—Wentworth, Algebra completed; Plane Geometry.

History (2).—Outlines of Modern History.

Commercial Law (2).

Political Economy (2).

Bookkeeping (4).—Modern Illustrative Course. (Advanced Course.)

Shorthand (6).—(Optional). Pernin Method.

Typewriting (6).—(Optional).

Physics (4).—(Optional).

German (3).—(Optional). Same as Classical Course.

Civil Government (2).—(Optional).

NOTE.—For those students who do not take Typewriting and Shorthand, Physics and Civil Government are obligatory branches and will form part of the graduating examinations.

NOTE.—Commercial students who wish to qualify for a University must throughout the Course take one modern language and attend the complete Science Course.

Remarks on Course of Instruction.

Latin.

For the classical student who expects to enter a seminary to prepare for the priesthood, a thorough knowledge of the Latin language is necessary for success in his philosophical and theological courses. In order to insure a good knowledge of Latin, particular attention is given to this branch at the very beginning.

The Preparatory Class takes up the study of Latin with the second term of the first year, and studies the declensions, translating at the same time corresponding exercises.

First Classical thoroughly reviews its work done in the previous year, and goes as far as the irregular verbs of Third conjugation. During this year great care is taken to have the declensions and conjugations well learned. The student is daily required to make an oral translation of the Latin exercises in Schultz's exercise book into English, and written translation of the English into Latin.

Many students that are well advanced in the common branches, and are therefore able to devote more of their time to Latin omit the preparatory year altogether, and commence with the First Classical. If, however, a student following this plan finds it too difficult to keep up with his class, he is permitted to drop out and to begin anew with the Preparatory Class in February.

Second Classical commences with the irregular verbs, takes the adverbs, prepositions, conjunctions and syntax to "Use of the Tenses;" exercises are continued as in the first class. By reading short Latin fables the student is introduced to connected discourse, and in the second session the class begins the translation of Historia Sacra.

Third Classical finishes the grammar, reads Viri Romae, Cæsar, and selections from Ovid; it translates the first part of "Rockliff's Prose Exercises" into Latin.

Fourth Classical continues "Rockliff's" Exercises and reads

Cicero's orations. The class also reviews the grammar towards the end of the year, the Latin language being used as the medium of instruction.

The students of the Fifth Classical write original Latin compositions, study rules of Prosody, read Horace, Virgil, and practice Latin Conversation.

As ours is an age of progress it becomes imperative for educated men in all walks of life to keep pace with the spirit of the age. According to the decrees of the Third Plenary Council of Baltimore (Tit. V, No. 145) the ordinary course of collegiate studies should embrace no fewer than six years. Hence, after due consideration, it was resolved to add another year to the curriculum of studies in the classical department. This will afford students of the Sixth Classical an opportunity of acquiring a fundamental knowledge of Logic and Ethics, and enable them to perfect themselves in the ordinary branches.

Degrees will henceforth be conferred only on such students as have completed the entire course.

English.

During the first year of the English course, reading, grammar, spelling, and composition are taught. The latter years are devoted to the study of Rhetoric and Literature, and to exercises in the various forms of the literary art.

Students who may have been in some advanced course in English at home may be required to go over the same or similar work. While an early acquaintance with good literature and the works of standard authors is very desirable, and is also given, it must be preceded, or at least accompanied, by a thorough study in grammar and composition. Thoroughness is a marked feature of our classes, and a high standard is maintained in every branch of English.

A student will be admitted to a higher English class if his knowledge of grammar and composition and general command

of English warrant the promotion. Newcomers are not admitted definitely into any class until after a two weeks' trial.

The History of English Literature is read with attention to the different periods, their spirit and the influence exercised by them upon subsequent epochs. Minor authors are noticed only for certain peculiarities or as belonging to a group, but a more intimate acquaintance is formed with the main authors, their character and influence.

The chief introduction to the authors and to English Literature is, of course, by means of the masterpieces selected annually for class-study, a close study of which is of great educational and cultural value. Those read last year are mentioned in the "Course of Instruction."

Themes are required once a week in the lower, and every two weeks in the higher classes. Sincerity, originality, and good form and structure are insisted on. In addition to the regular exercises, students of the higher classes keep a composition book, variously known as the "Miscellany", "Commonplace Book", and "Sketch Book", into which they put their musings on matters light and grave. These are submitted for inspection once a week.

Students find in the Columbian and Aloysian Literary Societies an excellent aid and incentive to their work in English. Orations, debates, essays, and declamations give them an opportunity of making practical use of the knowledge acquired in the class-room.

Greek.

The advantages of Greek, especially to the students preparing for the priesthood, cannot be doubted. It is invaluable as a mental discipline—a fact realized after a few months' study of this language. It is also an aid to the study of English, and introduces to the New Testament, the Church Fathers, and the Greek Classics. No efforts are spared to impart to the student an adequate knowledge of this language.

The course comprises five years, beginning with the second year.

German.

We have no hesitation whatever in asserting that the facilities offered by St. Joseph's College for the study of German are not surpassed by any similar institution in the country. We have practically two courses in this important branch; one for the English-speaking students, and one for those who are already proficient in the German language.

The usefulness of a knowledge of this language cannot be over-estimated, and its popularity is attested by the fact that over 90 per cent of students with whom it is left optional attend the German classes.

French.

The study of French is strongly recommended to all students of the classical department. The entire course covers three years —a period sufficiently long to enable a diligent student to obtain a good practical knowledge of the language.

Mathematics.

From the very dawn of education Mathematics has been considered one of the most important and practical studies. The proficiency of the ancients therein is attested by their monumental engineering feats and architectural triumphs. Its value to the Schoolmen of the Middle Ages is manifest in their authoritative treatises on philosophical and theological subjects. The acute perception, deep penetration, and irresistible logic which characterize these were developed principally, if not exclusively, by the preparatory courses in Arithmetic and Algebra, Geometry and Trigonometry. And the importance of these studies is more universally recognized today than ever before. Every business firm requires competent, some of them even expert, accountants. The mastery of the mechanical sciences is synonymous with excellence in applied mathematics. The opportunities for success in the engineering and

architectural professions are multiplying with the growth of our country, but those who would embrace these opportunities must prepare themselves by the study of mathematics. Conscious of these facts, St. Joseph's strives not only to maintain, but even to increase, the prestige of Catholic Colleges in this science.

Sciences.

Although this College does not presume to offer a complete scientific course, nevertheless special efforts are made to impart to its students a general knowledge in the various branches of natural sciences.

The course begins with Botany and Physiology in Second Classical. The text-book used is supplemented by lectures of the professor.

Physics is begun in Third Classical and continued through Fourth Classical in order to do justice approximately to this very interesting branch of natural sciences.

Young's Lessons in Astronomy, comprising Descriptive Astronomy, together with practical observations, form another branch of study for Fifth and Sixth Classical. In Geology there will be treated in accordance with the conservative views and principles of our Holy Church: The Mosaic Record and Geology, Evolution, the Deluge, and God's testimony written in Nature's book.

Expression and Oratory.

Following the present trend, much attention is given to this part of the course. Students join one of the Elocution classes in the second year academic, but help is already extended to pupils of the preparatory and first year classes through the practical instruction of the Director of the Junior Literary Society, of which they may become members.

One hour a week is devoted to special drills and instruction by each of the classes, and much practical work is done in the Literary and Debating societies, in which the members have

the opportunity of appearing on the programs several times a year, in recitations, readings, debates, orations and plays.

A class in parliamentary law is held at the meetings, and help is given to the members in preparing their parts, and afterwards by public criticism.

Normal Course.

Since greater demands are being made on the student aspiring to the profession of teacher, we have found it imperative to extend our Normal Course to four years. We must agree with educators of to-day that a teacher should have a knowledge of Literature, General History, Physics and Botany, and have therefore added these branches to the curriculum of the Normal Course. We feel confident that a teacher equipped with the knowledge given in our Normal Department will reflect credit upon himself and the community in which he labors.

A young man with a good primary education should, however, be able to meet the requirements for entrance into the second year Normal.

Commercial Department.

In this age of sharp competition it is very important that the commercial student acquire a thorough knowledge of all subjects pertaining to the transacting of business. Perhaps in no other profession does the lack of proficiency make itself so felt, and is so soon followed by failure as in the commercial world. For this reason much attention is given to all the subjects pertaining to the transaction of business. In order to enable the student to make a practical application of his bookkeeping knowledge an extensive business practice is carried on between the members of the respective classes.

The student is also required to go through a course of Business Correspondence. The ability to write a good business letter is the best recommendation that can be given to a candidate for a position, and will greatly help him to promotion. By writing letters that have a practical bearing on every possible business transaction the student is given an insight into the wonderful business methods of to-day.

Typewriting and Shorthand form an essential part of a complete business course. For this reason much time and much attention is devoted to the student to acquire proficiency in these branches. The Pernin System of Shorthand is taught, which, owing to the many advantages it has over other systems, is comparatively easily mastered. This is manifest from the ever-increasing popularity of this system. Having acquired an elementary knowledge of the system the student is led to practice writing daily exercises touching every matter of business and later to write from dictation.

It is a well known fact that deficiency in spelling is a very common weakness with all classes of students. Therefore students of the commercial department are drilled regularly in spelling and correct application of words, as supplementary work to the regular English course.

Music.

Vocal—All students take part in the "Congregational Singing" at divine service.

On Sundays the Ordinary of the Mass is often rendered in plain chant, and Vespers are sung strictly according to the Roman liturgy.

On great feasts of the Church, and other special occasions, polyphonic music is rendered by a select choir. To become members of this choir students must take special interest in music and be sufficiently qualified.

Instructions in vocal music is given to all free of charge.

All students preparing for the priesthood must attend lessons given in plain chant and vocal culture.

Instrumental—Great facilities are offered to those who wish to become proficient in instrumental music. Several pianos, reed organs, and a pipe organ with two manuals, are at the disposal of the students. Lessons are also given on the violin, flute, clarionet, and all brass instruments.

Students sufficiently advanced are admitted to the orchestra or band.

Students are encouraged to give public exhibitions of their skill at the meetings and programs of the various societies of the College, and on public occasions.

Special Music Course.

For students intending to make a thorough study of music a special course is offered, comprising all the necessary branches of the art.

A musician without a liberal education cannot be a success; therefore only those who have successfully completed the high school course will be permitted to make music a specialty.

Besides the necessary time devoted to the study of Theory and History of Music, these students will devote several hours daily to piano practice. Good instruments in sound-proof rooms are provided.

A Diploma is awarded to students who successfully complete the required course.

Together with this Course, students are required to devote some time to other branches of study.

Piano Course.

GRADE I.

Scales: C, G major.
Matthews: Graded Course, Book I.

GRADE II.

Scales: D, A major.
Matthews: Graded Course, Book I complete.
Technic: Little Pischna (Selected).

GRADE IIb.

Scales: E, B major.
Matthews: Graded Course, Book II to No. 15.
Technic: Little Pischna (Selected).

GRADE III.

Scales: Review of scales in Sixths and Thirds, in accents of Triplets and Sixteenths.
Matthews: Graded Course, Book II complete.
Arpeggios: C, G, D, A, major and minor.
Technic: Pischna.
Sonatinas: Kuhlau, Clementi (Selected).

GRADE IV.

Scales: F, B flat, E flat.
Matthews: Graded Course, Book III (Selected).
Arpeggios: E, B, B flat, F, E flat, major and minor.
Sonatinas: Kuhlau, Clementi.

GRADE V.

Scales: G flat, D flat major. Review of scales in Octaves, Sixths, Thirds; in accents of Triplets and Sixteenths.
A, E, G, D minor, Diatonic, Harmonic, Melodic, in Octaves, Sixths, Thirds; in accents of Triplets and Sixteenths.
Czerny: Opus 299 (Selected).
Arpeggios: G flat, A flat, D flat.
Technic: Tausig, "Taegliche Studien," Book I (Selected).

GRADE VI.

Scales: Minor Scales completed.
Czerny: Opus 299 (Selected).
Technic: Tausig, "Taegliche Studien," Book I (Selected).

GRADE VII.

Czerny: Opus 740 (Selected).
Bach: Two Part Inventions (Selected).
Technic: Review. — Tausig, "Taegliche Studien," Book II (Selected).
Sonatas: Haydn, Mozart.

GRADE VIII.

Czerny: Opus 740 (Selected).
Bach: Three Part Inventions (Selected).
Sonatas: Schubert.
Technic: Review.

GRADE IX.

Bach: Well Tempered Clavicord (Selected).
Sonatas: Beethoven.
Technic: Review.

GRADE X.

Concerto, Selections from the Masters.

Theory: Same as in Church Music Course.
History of Music: Same as in Church Music Course.

Church Music Course.

Since there is an ever-increasing demand for the able Church Organist and choir leader, St. Joseph's offers to young men, intending to devote themselves to this noble calling, a thorough and practical course. Several reed organs, and a double-manual pipe organ (electric blower attached) are at their disposal. Students will be required to practice several hours daily on the Melodeon, Organ and Piano. Students that have completed the high school course are eligible.

The Course.

Piano: Same as Special Music Course.

Organ: Singenberger's Organ Method; Oberhofer's Organ School; Easy Selections from modern composers.

Accompaniment of Gregorian Chant. Selections from Bach, Buxtehude, Guilmant.

Students will be required to accompany the choir at Divine Services during the last year.

Theory: E. Prout (2) Harmony, its Theory and Practice. Supplementary work, including Extemporizing. Counterpoint.

Gregorian Chant: The Church Modes. Liturgy and Liturgical books explained.

History of Music: (1) Baltzell. Students are required to read up references and prepare short papers on suggested topics.

Apostleship of Prayer, or, League of the Sacred Heart.

This Association was organized on the Feast of the Sacred Heart, June 17, 1898. As membership in the League does not debar anyone from joining other College Societies, the Apostleship of Prayer placed, through its zealous promoters, more than a hundred members on its first enrollment list.

Local Director.....REV. HUGH LEAR, C. PP. S.

St. Stanislas' Altar Society.

This Society has been organized for the purpose of training the students to serve at Highmass, and especially to enhance the solemnity on feast days. Occasional meetings are held at which the rubrics of the Mass are explained to the acolytes. Only small boys are admitted to this Society. The Altar Society numbers at present 60 members.

OFFICERS OF THE ST. STANISLAS' ALTAR SOCIETY.

Moderator:

REV. SIMON W. KUHNMUENCH, C. PP. S.

	I. SESSION.	II. SESSION.
President	A. MCLEOD	B. DUSEK.
Vice-President	N. MURPHY	J. M. LUETKEMEIER.
Secretary	H. DOLL	E. CYR.
Censor	A. CAVANAGH	C. REIDELBACH.
Sergeant-at-Arms	C. STICH	J. FITZPATRICK.

ALTAR SOCIETY.

Literary.

Columbian Literary Society.

The object of this Society is to afford its members every facility in the exercise of their literary and dramatic powers, and the cultivation of their moral and social qualities.

Any gentleman who is a student of St. Joseph's College, and who possesses the necessary qualifications, may, by application through any member, become an active member of this Society upon two-thirds of the members consenting by a secret ballot to his admission.

Regular meetings are held and programs rendered throughout the scholastic year, every second week, in the College Hall, which is fitted out with a stage and is well adapted for the purpose.

Every member must, from time to time, take an active part in the programs rendered.

The programs consist of orations, recitations, debates, music and plays.

Entertainments of general interest, and dramatic plays, are given by the Society on public occasions in the College Auditorium.

The Society has also for its exclusive use a reading room, called the Columbian Hall, which is furnished with a fine library containing 1,000 volumes, well selected, and some of the better class secular magazines and reviews, and nearly all of the representative Catholic publications.

PRESENT OFFICERS OF THE COLUMBIAN LITERARY SOCIETY.

REV. I. J. RAPP, C. PP. S., *Director.*

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Vice-President	HAROLD MORAN	WILLIAM RACHOR.
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Advisory Board	JAMES FITZGERALD	JOSEPH KENKEL.
	GEORGE HORAN	EDMUND EISENHARDT.
	RUPERT LANDOLL	HERMAN DANIEL.
	MICHAEL PETZOLD	CHARLES MALAY.
	CHARLES MCARDLE	RUPERT LANDOLL.
	LEON VESQUE	CHARLES BAUER.

Aloysian Society.

Students who have not yet entered upon their academic course, and who prove of studious habits and good conduct, may apply for admission into this Society.

The immediate object of this Society is to afford its youthful members opportunity of practice in elocution, and thus to develop in an easy manner their intellectual abilities. Besides this, a spirit of friendship and union is fostered, together with social refinement and a virtuous character, qualities indispensable to a model student and Catholic gentleman.

Corresponding to the needs of the Society and the merits of its youthful members, a special reading room—the Aloysian Hall—was set apart for their exclusive use. In addition to a case of interesting curiosities, this hall contains the Society's library reading tables, provided with a dozen juvenile papers and pamphlets—all tending to make the room a place of exquisite pleasure and great benefit to its frequenters.

Every fortnight regular meetings are held, largely consisting of literary work, such as select readings, recitations, declamations, dialogues, and orations.

Aside from the above work, the Society renders annually four public programs in the College Auditorium.

OFFICERS.

Moderator.....REV. M. KOESTER, C. PP. S.

	I. SESSION.	II. SESSION.
President	J. MONAHAN	P. NOE.
Vice-President	J. HOFFMAN	G. SILVERSTEIN.
Secretary	C. REIDELBACH	J. P. LUETKEMEIER.
Treasurer	P. FOGERTY	J. MCCAFFREY.
Executive Committee	J. M. LUETKEMEIER	A. KOENIG.
	J GABEL	J. MCLOUGHLIN.
Marshals	J. MCGAHEY	J. KUHN.
	E. MASCHEK	K. CARROLL.

The Alumni Association.

This organization was formed June 17, 1896, after St. Joseph graduated her first class.

It has for its object the preservation of that union which is characteristic between students and *Alma Mater,* and it seeks to renew in its annual meetings the bond of friendship practiced so faithfully during the student-life. It serves to bind class to class in promoting the interests of St. Joseph's College, and in furthering the noble cause of higher education.

Every student graduated by the Faculty of St. Joseph's College is eligible to membership.

OFFICERS.

President.....REV. F. SEROCZYNSKI
First Vice-President.....MR. HENRY BERGHOFF
Second Vice-President.....REV. H. HOERSTMAN
Secretary-Treasurer.....REV. P. A. KANNEY
Historian.....REV. T. F. KRAMER

BOARD OF DIRECTORS.

REV. T. M. CONROY, MR. R. STALLKAMP.

BOARD OF ESSAY JUDGES.

REV. M. O'CONNOR, REV. V. MEAGHER,
MR. CLARENCE BURKART.

College Choir.

REV. JUSTIN AUG. HENKEL, C. PP. S., *Director.*
PROF. W. LEO HOVORKA, *Organist.*

A. BRUNSEWICK, L. BRIGMAN, J. ZELLER, E. HOLTZ, J. MURIN,	I. Tenors.	O. MUELLER, R. LANDOLL, I. OBERHAUSER, A. PALUSZAK, C. LEJEUNE, F. HOORMANN, L. GNAU, J. KOSTIK,	II. Tenors.
L. LANDOLL, A. PAX, C. WAIZ, A. COOK, E. OMLOR, R. SCHWIETERMANN, G. STADLER, U. KOLB,	I. Bassos.	C. BAUER, U. KOEHL, T. WILLIAMS, C. BUECHE, F. MARTIN,	II. Bassos.

College Orchestra.

PROF. W. LEO HOVORKA, *Conductor.*

J. MCGAHEY, H. DANIEL, M. MATCHETTE,	1st Violin.	I. OVERHAUSER, Clarionet.	
		M. WALZ, L. DEJACO,	Cornets.
C. REIDELBACH, J. P. LUETKEMEIER,	2d Violin.	O. MUELLER, L. CURBY,	Horns.
T. VOGT, Viola.		C. WAIZ, Saxophone.	
G. SINDELAR, Cello.		E. OMLOR, Trombone.	
F. DEJACO, Bass.			
P. ZELLER, E. HOLTZ,	Flute.	O. WEBER, E. SMITH,	Drums.

St. Joseph's College Band.

REV. I. RAPP, C. PP. S., *Conductor.*

MAX WALZ, LOUIS DEJACO, LEO SCHWIETERMAN, CHARLES BAUER, LOUIS BERNICKEN,	Cornets.	GEORGE SINDELAR, EUGENE OMLOR,	Trombones.
		LLOYD CURBY, Baritone.	
		CHARLES WAIZ, Saxophone.	
ISIDORE OBERHAUSER, CASPAR FLECK,	Clarionets.	EDWARD MCGINTY, FRANCIS DAVIS,	Tenors.
OTTO MUELLER, CORNELIUS SMITH, EDWARD WESTGERTIS,	Altos.	FRANCIS MARTIN, Bass.	
		OTTO WEBER, ELMO SMITH,	Drums.

THE COLLEGE BAND.

THE ACROBATS.

A COOL PLACE.

Exhibitions

and

Entertainments.

Program

BY THE

H. L. S.

NOVEMBER 17, 1912.

"Sounds from Home" Waltzes.....Orchestra
Inaugural Address.....J. Monahan
Recitation.....J. Hoffman
Debate.....Carl Stich, Ed. Maschek
Duet { Violin.....J. McGahey / Piano.....J. P. Luetkemeier }
Comic Recitation.....P. Fogerty
Declamation.....C. Reidelbach
Comic Recitation.....P. Noe

"The Private Secretary"

COMEDY IN THREE ACTS

PRESENTED BY THE

C. L. S.

THANKSGIVING, 1912.

CHARACTERS.

Mr. R. A. Waldron, Private Secretary.....George Sindelar
Mr. Bernard Marshland, Country Gentleman.....Herman Daniel
Cattermole, Friend of Marshland from India.....Peter Zeller
Dauglas Cattermole, Nephew of Former (Student).....Urban Koehl
Harry Marshland, Nephew of B. Marshland (Student).....Theodore Fettig
Gibson, Tailor.....Leo Landoll
Schneider, German Landlord.....Herman Schweitzer
James, Colored Servant.....John Tokarz
Knox, Constable.....George Pohlman

MUSICAL NUMBERS.

Bridal Rose Overture—Orchestra.....Lavallee
Smiles and Caresses—Orchestra.....Theo. Bendix
a) A Stein Song—Glee Club.....F. F. Bullard
b) "Out on the Deep"—Mr. M. Dermedy.....F. N. Loehr

PROF. W. L. HOVORKA, Conductor of Orchestra.
PROF. W. J. NOWALK, Director of Glee Club.

Program

BY THE

C. L. S.

DECEMBER 15, 1912.

"The Golden Rule Overture".....College Band
The Battle of Waterloo.....Max Walz
Kentucky Philosophy.....Lloyd Curby
"Klaenge aus dem Thueringer Wald," Violin Duet..... { Herman Daniels / John McGahey
Debate—Resolved, That Congress should immediately provide for the strengthening of the Navy.
Affirmative.....Frank Darnieder
Negative.....Joseph Kenkel
"When Knighthood was in Flower".....College Band

AFTERPIECE.

"Richard, The Three Times."

Participants:

Marion Matchette Constantine Pettigrew Albert Pessefal
Charles Malay Joseph Pirola

"Der Buergermeister von Sardam"

oder, Czar und Zimmermann,

A COMEDY IN THREE ACTS

RENDERED BY THE

G. L. S.

JANUARY 5, 1913.

CHARACTERS.

Peter der Grosse, Czar von Russland.....K. Bueche
Peter Fleman, Zimmergeselle.....H. Schweitzer
Braun, Director der Werfte.....J. Zeller
Buergermeister von Sardam.....A. Pax
Lefort, Gesandter Russland's.....H. Beuke
Marquis de Chateauneauf, Gesandter Frankreich's.....H. Dams
Lord Lindsay, Gesandter England's.....F. Krull
Franzoesischer Offizier.....M. Schmidt
Friedrich, Braun's Neffe.....H. Goldschmidt
Hollaendische Arbeiter.....

"The Great Umbrella Case"

PRESENTED BY THE

Columbian Literary Society

WASHINGTON'S BIRTHDAY, 1913.

Algonquoin Overture.....College Band

CHARACTERS.

Mr. Patrick O'Hoolahan, the Judge.....Martin Bustetter
Mr. Cornelius Coker, Prosecuting Attorney.....Milton Dermedy
Mr. Benjamin Butler Flynn, Prisoner's Counsel.....Albert Cavanagh
Alexander P. Robinson, the Prisoner.....Albert Schwartz
Mr. Charles James Augustus Southgate.....Otto Keller
Sheriff.....Leon Vesque
Clerk of the Court.....Elmo Smith

H. P. Lymber.....	Jurymen	.....Eugene Rooney
A. Bung.....		.....Leo Dionne
J. Adams.....		.....Ralph Rodgers
F. Smith.....		.....John Backe
George Fera.....		.....John Guedelhofer
George Robertson.....		.....Richard Murphy
Gloriander Jeems.....		.....Eugene Beauvais
Alexander Wright.....		.....Schuyler Douthitt
George Smith.....		.....Frank DeJaco
Michael Mulcahe.....		.....Frederick Reinwand
R. Uphan.....		.....William Murphy
Johann Blutwurst.....		.....Alphonse Schulte
John Keno.....	Rejected Jurors	.....William Kennedy
Philip Brady.....		.....John Bruin
Godonli Nozouski.....		.....John Tokarz
Charles Fresh.....		.....Angus McLeod
Mr. Ferule.....	Witnesses for the Prosecution	.....Joseph Gordon
Jay Bird Charley.....		.....Leo Beck
Polhemus Redtop.....		.....John Gerwert
Yan Kee.....		.....Edward Voss
Richard Storrs.....	Witnesses for The Defense	.....Leo Cunningham
C. Herbert Hunt.....		.....James Run
Edgar F. Robinson.....		.....Rudolph Roof
Prof. Giorgione Girlygirl		.....Edward McGinty
Emerson Brown.....		.....Henry Hoetger

Class Contest

FOR THE

Conroy Oratory Medal

MAY 1, 1913.

Music.....College Orchestra
"The Average Man".....Victor Studer
"True Americanism".....Albert Kaiser
"The Social Crisis".....Max Walz
"Papacy, Past and Present".....Michael Petzold
"Abraham Lincoln".....George Sindelar
"The Cross and the Crescent".....William Rachor
"The American Flag".....Aloys Brunsewick
"Fame".....Edmund Eisenhardt
"America's Mission".....Thomas Williams
"Peril of the Home".....Eugene Steffes
Piano Solo.....Armand Schellinger
"Carmaline," by Lon Healy, Song.....Milton Dermedy
"American Beauties".....Orchestra

"The Dead Witness"

PRESENTED BY THE

C. L. S.

JUNE 17, 1913.

CAST OF CHARACTERS.

King Henry V		Francis Martin
Duke of Norfolk		Schuyler Douthitt
Marquis of Dorset		Ralph Rodgers
Sir John Merlin		Theodore Fettig
Duke of Kent		Charles Le Jeune
Edwin	Sons of Kent	Joseph Collins
Alfred	Sons of Kent	Alexius Koenig
Fool		Urban Koehl
Lord of Falmouth		Peter Zeller
Rufus Tyrrell		Edwin Kaiser
Cantwell		Angus McLeod
Orton		Albert Kaiser
Mandeville		Henry Beuke
Gypsy		John Kostik

Eighteenth Annual Commencement

TUESDAY, JUNE 17, 1913.

"The Dead Witness"

PRESENTED BY THE

C. L. S.

WEDNESDAY, JUNE 18,

7:00 A. M.

THE RT. REV. BISHOP'S MASS.

Baccalaureate Address

BY

THE HON. HENRY J. SEYFRIED,

Indianapolis, Ind.

Introductory.....Thomas P. Harrington

Valedictory.....Urban J. Koehl

AWARDING OF MEDALS.

CONFERRING OF DEGREES.

Class of 1913.

CHARLES C. McARDLE,
THOMAS P. HARRINGTON,
ANTHONY V. NADOLNY,
CONSTANTINE S. PETTIGREW,
WILLIAM M. RACHOR,
GEORGE W. HORAN,
OTTO MUELLER,
RUPERT X. LANDOLL,
LEO A. LANDOLL,
JOSEPH B. KENKEL,
URBAN J. KOEHL,
GEORGE F. SINDELAR,
EDWARD E. ERNST,
LAWRENCE A. WESTHOVEN,
JOHN A. BACKE,
GEORGE J. DILLHOFF,
ALBERT J. GLUECKERT,
JOSEPH E. GORDON,
JOHN O. GUEDELHOEFER,
HENRY HOELGER,
FRED J. McDONALD,
FERDINAND J. SCHMIDT,
HAROLD E. SULLIVAN.

Conferring of Degrees.

The Degree of *Bachelor of Arts* was conferred upon

THOMAS P. HARRINGTON,
GEORGE W. HORAN,
ANTHONY V. NADOLNY,
WILLIAM M. RACHOR,
JOSEPH B. KENKEL,
RUPERT X. LANDOLL,
OTTO MUELLER,
URBAN J. KOEHL.

Diplomas for the successful completion of the
Classical Course
were awarded to

CONSTANTINE S. PETTIGREW,
LEO A. LANDOLL.

Diplomas for the successful completion of the
Normal Course
were awarded to

LAWRENCE A. WESTHOVEN,
EDWARD E. ERNST,
GEORGE F. SINDELAR.

Diplomas for the successful completion of the
Commercial Course
were awarded to

JOHN A. BACKE,
ALBERT J. GLUECKERT,
JOSEPH E. GORDON,
JOHN O. GUEDELHOEFER,
HENRY HOETGER,
FRED. J. McDONALD,
FERDINAND J. SCHMIDT,
HAROLD E. SULLIVAN.

Awarding of Medals.

A Gold Medal for the Highest Honors in the
Classical Department
was awarded to
THOMAS P. HARRINGTON.

Donor—The Reverend Lawrence Eberle, Chesterton, Ind.

Next in Merit—WILLIAM M. RACHOR,
JOSEPH B. KENKEL.

A Gold Medal for the best
English Essay
was awarded to
URBAN J. KOEHL.

Donor—The Alumni Association.

The Second Prize: A Gold Medal for second best
English Essay
was awarded to
MAX WALZ.

Donor—The Alumni Association.

Next in Merit—THOMAS P. HARRINGTON,
JOHN ZELLER,
MICHAEL PETZOLD.

The Conroy Oratory Medal
was awarded to
VICTOR STUDER.

Donor—The Reverend Thos. M. Conroy, Crawfordsville, Ind.

Next in Merit—ALBERT KAISER,
MAX WALZ,
MICHAEL PETZOLD.

A Gold Medal for the Highest Honors in the
Normal Department
was awarded to
LAWRENCE A. WESTHOVEN.

Donor—The Reverend Francis J. Koch, Reynolds, Ind.

Next in Merit—EDWARD ERNST,
GEORGE SINDELAR.

A Gold Medal for the Highest Honors in the
Commercial Department.
was awarded to
ALBERT J. GLUECKERT.

Donor—The Reverend John Cogan, Piqua, Ohio.
Next in Merit—JOSEPH E. GORDON,
HENRY HOETGER.

A Gold Medal for the Highest Honors in the
Fifth Classical
was awarded to
ALBERT KAISER.

Donor—The Reverend Edward Mungoven, Arcola, Ind.
Next in Merit—VICTOR STUDER,
MAX WALZ.

A Gold Medal for the Highest Honors in the
Fourth Classical
was awarded to
JOHN ZELLER.

Donor—The Reverend James Connelly, Lebanon, Ind.
Next in Merit—CHARLES LEJEUNE,
ISIDORE OBERHAUSER.

A Gold Medal for the Highest Honors in the
Third Classical
was awarded to
JOHN CHERRY.

Donor—The Reverend Edward G. Werling, Wanatah, Ind.
Next in Merit—JOHN SCHALL,
RUDOLPH STRAND.

A Gold Medal for Excellence in
Piano
was awarded to
ARMAND SCHELLINGER.

Donor—Miss Louise Brule, Kankakee, Ill.
Next in Merit—C. FECHER,
L. SCHAEPER.

A Silver Medal for Greatest Progress in
Violin
was awarded to
JOSEPH P. LUETKEMEIER.
Donor—Miss Louise Brule, Kankakee, Ill.
Next in Merit—MARION MATCHETTE,
W. WIEGAND.

Class Awards.

RELIGION V.

Premium . . V. Studer.
Next in Merit . R. Burger, M. Walz.

RELIGION IV.

Premium . . E. Kaiser.
Next in Merit . C. LeJeune, J. Zeller.

RELIGION III.

Premium . . M. Bustetter.
Next in Merit . J. Schalf, J. Cherry.

RELIGION II-*a*.

Premium . . A. Feldhaus.
Next in Merit . J. M. Luetkemeier, A. Schellinger.

RELIGION II-*b*.

Premium . . R. Maher.
Next in Merit . S. Schaeper, R. Ziegman.

RELIGION I-*a*.

Premium . . P. McCabe.
Next in Merit . F. Hunt, G. Annen.

RELIGION I-*b*.

Premium . . H. Dams.
Next in Merit . A. Maher, C. Allman.

PREPARATORY RELIGION.

Premium . . J. Bruckner.
Next in Merit . R. Lawrence, J. Kane.

LITERATURE V.

Premium . . M. Walz.
Next in Merit . A. Kaiser, V. Studer.

LITERATURE IV.

Premium . . E. Kaiser.
Next in Merit . C. LeJeune, P. Zeller.

ENGLISH III.

Premium . . J. Cherry.
Next in Merit . M. Bustetter, L. Beck.

ENGLISH II-*a*.

Premium . . J. M. Luetkemeier.
Next in Merit . A. Schellinger, A. Koenig.

ENGLISH II-*b*.

Premium . . A. Feldhaus.
Next in Merit . A. Brunsewick, J. Hoepf.

ENGLISH I*a*.

Premium . . A. Popham.
Next in Merit . F. Hunt, J. Seyfried.

ENGLISH I-*b*.

Premium . . G. Esser.
Next in Merit . H. Dams, M. Zeller.

PREPARATORY ENGLISH.

Premium . . J. Kane.
Next in Merit . R. Lawrence, R. Keller.

ORATORY.

Premium . . A. Kaiser.
Next in Merit . V. Studer, M. Walz.

EXPRESSION IV.

Premium . . T. Fettig.
Next in Merit . E. Kaiser, J. Zeller.

EXPRESSION III.

Premium . . F. Martin.
Next in Merit . A. McLeod, A. Cavanagh.

SPELLING.

Premium . . J. Galvin.
Next in Merit . J. Ambos, W. Wiegand.

LATIN V.

Premium . . H. Goldschmidt.
Next in Merit . C. Bueche, M. Walz.

LATIN IV.

Premium . . J. Zeller.
Next in Merit . C. LeJeune, A. Paluszak.

LATIN III.

Premium . . J. Cherry.
Next in Merit . M. Smith, R. Strand.

LATIN II-*a*.

Premium . . J. M. Luetkemeier.
Next in Merit . A. Schellinger, J. Kuhn.

LATIN II-*b*.

Premium . . A. Feldhaus.
Next in Merit . A. Brunsewick, J. Kaup, C. Staab.

LATIN I-*a*.

Premium . . F. Hunt.
Next in Merit . M. Haley, G. Annen, L. Frichette.

LATIN I*b*.

Premium . . L. Beck.
Next in Merit . J. Stuart, M. Bustetter.

LATIN I-*c*.

Premium . . H. Dams.
Next in Merit . S. Zona, G. Esser.

PREPARATORY LATIN.

Premium . . A. Maher.
Next in Merit . J. Bruckner, K. Carroll.

GREEK V.

Premium . . H. Goldschmidt.
Next in Merit . A. Kaiser, H. Beuke.

GREEK IV.

Premium . . C. LeJeune.
Next in Merit . J. Zeller, A. Paluszak, M. Walz.

GREEK III.

Premium . . J. Cherry.
Next in Merit . G. Stadler, C. Smith.

GREEK II-*a*.

Premium . . J. P. Luetkemeier.
Next in Merit . J. M. Luetkemeier, J. Stuart.

GREEK II-*b*.

Premium . . A. Feldhaus.
Next in Merit . B. Frankrone, J. Kaup.

GERMAN VI.

Premium . . H. Schweitzer.
Next in Merit . F. Krull, H. Beuke.

GERMAN V.

Premium . . M. Rosengarten.
Next in Merit . C. LeJuene, I. Oberhauser, E. Omlor.

GERMAN IV.

Premium . . R. Burger.
Next in Merit . T. Fettig, M. Walz.

GERMAN III.

Premium . . W. Eilerman.
Next in Merit . A. Koenig, J. Kaup.

GERMAN II.

Premium . . M. Zeller.
Next in Merit . L. Beck, J. P. Luetkemeier.

GERMAN I.

Premium . . S. Zona.
Next in Merit . G. Esser, S. Douthitt.

FRENCH V.

Premium . . C. LéJeune.
Next in Merit . J. Zeller, J. Pirola.

FRENCH IV.

Premium . . N. Lambert.
Next in Merit . L. Frichette.

MATHEMATICS V.

Premium . . A. Brunsewick.
Next in Merit . J. Fitzgerald, A. Kaiser.

MATHEMATICS IV.

Premium . . S. Beckman.
Next in Merit . J. Zeller, M. Parette.

MATHEMATICS III.

Premium . . W. Eilerman.
Next in Merit . F. Martin, A. Cavanagh, J. Schall.

MATHEMATICS II-*a*.

Premium . . C. Fecher.
Next in Merit . J. Stuart, O. Keller.

MATHEMATICS II-*b*.

Premium . . J. Kaup.
Next in Merit . C. Staab, J. Hoepf.

MATHEMATICS I-*a*.

Premium . . S. Baker.
Next in Merit . K. Carroll, J. McCaffrey.

MATHEMATICS I-*b*.

Premium . . S. Ley.
Next in Merit . G. Esser, M. Zeller.

NORMAL ARITHMETIC.

Premium . . C. Fecher.
Next in Merit . W. Eilerman, J. Kaiser.

COMMERCIAL ARITHMETIC II.

Premium . . E. Fuetterer.
Next in Merit . R. Maher, R. Ziegman.

COMMERCIAL ARITHMETIC I.

Premium . . J. Galvin.
Next in Merit . A. Hemmert, W. Wiegand.

PREPARATORY ARITHMETIC.

Premium . . A. Lawrence.
Next in Merit . P. Carroll, W. Zehringer.

PHYSICS.

Premium . . M. Parette.
Next in Merit . J. Zeller, J. Pirola.

BOTANY.

Premium . . J. Stewart.
Next in Merit . A. Feldhaus, R. Annen.

PHYSIOLOGY.

Premium . . J. Stuart.
Next in Merit . A. Feldhaus, J. M. Luetkemeier.

SCHOOL MANAGEMENT.

Premium . . . W. Eilerman.
Next in Merit . L. Schaeper, C. Fecher.

HISTORY III-*a*.

Premium . . V. Studer.
Next in Merit . M. Walz, L. Curby.

HISTORY III-*b*.

Premium . . C. LeJeune.
Next in Merit . E. Kaiser, C. Bueche, J. Zeller.

HISTORY II-*a*.

Premium . . J. M. Luetkemeier.
Next in Merit . J. Stuart, E. Smith.

HISTORY II-*b*.

Premium . . H. Dams.
Next in Merit . M. Zeller, N. Holthouse.

HISTORY II-*c*.

Premium . . A. Feldhaus.
Next in Merit . F. Davis, C. Staab.

HISTORY I.

Premium . . D. Moriarity.
Next in Merit . J. Seyfried, F. Hunt.

UNITED STATES HISTORY.

Premium . . L. Galvin.
Next in Merit . W. Wiegand, B. Dolan.

GEOGRAPHY I-*a*.

Premium . . A. Maher.
Next in Merit . F. Hunt, G. Annen.

GEOGRAPHY I-*b*.

Premium . . H. Dams.
Next in Merit . G. Esser, S. Zona.

COMMERCIAL GEOGRAPHY.

Premium . . R. Maher.
Next in Merit . B. Dusek, E. Fuetterer.

PREPARATORY GEOGRAPHY.

Premium . . J. Bruckner.
Next in Merit . J. Kane, R. Keller.

BOOKKEEPING II.

Premium . . J. Gabel.
Next in Merit . E. Fuetterer, R. Ziegman.

BOOKKEEPING I.

Premium . . W. Wiegand.
Next in Merit . A. Hemmert, J. Galvin.

SHORTHAND.

Premium . . J. Gabel.
Next in Merit . J. Nordenbrok, R. Maher.

TYPEWRITING.

Premium . . R. Maher.
Next in Merit . M. Haley, W. Lynch, B. Dusek.

PENMANSHIP II.

Premium . . H. Nordenbrok.
Next in Merit . J. Gabel, B. Dusek, R. Maher.

PENMANSHIP I.

Premium . . W. Ameling.
Next in Merit . R. Muenninghoff, J. Seyfried, J. Galvin.

Athletics.

Education is the harmonious development of man, morally, intellectually, and physically. This three-fold development is accomplished by religious training, scientific study, and athletic exercise. The educational institution, which neglects even the last, the least of these, does not offer the student a complete course. Manifold indeed are the benefits of rational athletics. They evolve and expand the faculties of the body and preserve and promote its health; they train the mind to form quick and correct judgments and habituate it to resourcefulness in emergency; they school the student in forbearance and self-control and practice him in the gentlemanly accomplishments of tact and courtesy; they encourage friendly emulation and prepare for the more strenuous competition of after life.

Mindful of these facts, St. Joseph's properly provides its students with every accommodation and opportunity for reasonable participation in all sorts of approved athletics. Its spacious campus with parade grounds, baseball diamonds, and tennis courts, affords more than sufficient facilities for all out-of-door games and sports; its commodious gymnasium with a full equipment of gymnastic apparatus invites and urges to every indoor play and exercise. With the mere mention of these advantages further commendation of our athletics would seem unnecessary. However, it may be stated in conclusion that they are pursued systematically under the direction of the Athletic Association and not their least attractive feature is the series of inter-scholastic games, regularly arranged with neighboring institutions.

VARSITY BASKET BALL TEAM.

Officers of the Athletic Association.

REV. T. F. KRAMER, *Director.*

1ST TERM.		2D TERM.
THOMAS HARRINGTON	President	HAROLD MORAN
JAMES FITZGERALD	Secretary	LLOYD CURBY
JOSEPH GORDON	Treasurer	JOHN GUEDELHOFER
CHARLES MCARDLE	Directors	PAUL DEERY
HERMAN DANIEL	Directors	CHARLES MCARDLE
LLOYD CURBY	Directors	THOMAS HARRINGTON
PAUL DEERY	Directors	JOSEPH LILL
GEORGE SINDELAR	Directors	JAMES FITZGERALD
EDWARD SHIELDS	Directors	GEORGE SINDELAR

Basket Ball.

VARSITY.

HAROLD MORAN, Manager; K. L. STOCKTON, Coach.

Paul Deery, R. F.
Charles McArdle, L. F., Capt.
Geo. Sindelar, C.
Herman Daniel, Sub.
Martin Bustetter, Sub.
Harold Moran, R. G.
Walter Barth, L. G.
John Schall, Sub.
Michael Petzold, Sub.
Armand Schellinger, Sub.

SENIOR LEAGUE.

HAROLD MORAN, Manager.

III. LATINS, Champions.

SENIORS.		III. COMMERCIALS.
M. Petzold	R. F.	C. McDonald.
J. Lill, Capt.	L. F.	F. Schmidt
E. Eisenhardt	C.	J. Guedelhofer, Capt.
H. Daniel, Mgr.	R. G.	E. Shields
C. Malay	L. G.	G. Dillhoff
J. Tokartz, A. Nadolny	Subs.	J. Gordon, Mgr. H. Hoetger

II. LATINS.		III. LATINS.
A. Kihm, Capt.	R. F.	G. Maloney
B. Burger	L. F.	A. Cavanagh
E. McGinty	C.	R. Murphy, Mgr.
T. Fettig, Mgr.	R. G.	L. Lambert, Capt.
A. Ritter	L. G.	S. Beckman
M. Walz, E. Steffes	Subs.	P. Gleason, W. Murphy

II. LATINS.		II. COMMERCIALS.
R. Annen	R. F.	B. Smith, Capt.
R. Roof	L. F.	G. Walsh
A. Schellinger, Capt.	C.	E. Mattingly
M. Bustetter, Mgr.	R. G.	J. Mattingly
E. Beauvais	L. G.	W. Kennedy
E. Smith, E. Fackler	Subs.	R. Kruetzer, Mgr., P. Noe

ACADEMIC LEAGUE.

J. GUEDELHOFER, Manager.
SHAMROCKS, Champions.

EAGLES.		MAROONS.
S. Douthitt, Mgr.	R. F.	P. Fogerty
C. Pirola	L. F.	L. Farrell
F. Reinwand	C.	L. Sheetz, Capt.
L. Vesque, Capt.	R. G.	B. Burger, Mgr.
A. Schwartz	L. G.	J. Dalton
J. Baker, R. Perkins	Subs.	V. Mellady, J. Zigman

SHAMROCKS.		TIGERS.
N. Murphy	R. F.	Y. Meyers, Capt.
J. Backe	L. F.	E. Voss
J. Bruin	C.	M. Hellen
L. Hoerschler, Mgr.	R. G.	A. Rooney
L. Nyboer	L. G.	M. Matchette, Mgr.
C. Pettigrew, J. Gallagher	Subs.	J. Gerwert, A. Wachtel

JUNIOR LEAGUE.

LLOYD CURBY, Manager.
BLUE BELLS, Champions.

BLUE BELLS.		CARDINALS.
J. Fitzpatrick, Mgr.	R. F.	W. Lynch, Mgr.
E. Maschek	L. F.	F. McDonald
W. Murray, Capt.	C.	R. Barber
C. Fecher	R. G.	R. Maher
J. Stewart	L. G.	G. Fedorko
W. Moriarity, J. Leriger	Subs.	J. Reedy, G. Annen

IMPERIALS.		LAURELS.
F. Tiffin, Capt.	R. F.	G. Silverstein, Mgr.
J. McCaffery	L. F.	J. Kosior
C. Reidelbach, Mgr.	C.	J. Collins
J. McLaughlin	R. G.	H. Doll, Capt.
B. Dusek	L. G.	F. Libert
P. Carroll, A. Altweis	Subs.	W. Seyfried, J. M. Luetkemeier

MINIM LEAGUE.

LLOYD CURBY, Manager.

OWLS, Champions.

DOVES.		LARKS.
J. McGahey	R. F.	C. Stich, Capt.
P. Berg	L. F.	C. Oswald
V. Kanney, Capt.	C.	K. Carroll
E. Cyr, Mgr.	R. G.	J. Gabel, Mgr.
J. Kuhn	L. G.	T. O'Connell
W. Weigand, M. Haely	Subs.	J. Galvin, A. Koenig

OWLS.		WRENS.
J. Ambos	R. F.	A. DeLor
W. Seyfried, Capt.	L. F.	F. Fuerst
T. Henehan, Mgr.	C.	F. Hunt, Capt.
N. Lambert	R. G.	J. Wolf, Mgr.
B. Dolan	L. G.	J. Luetkemeier
H. Blazer, J. Collins	Subs.	J. Foley, J. Kane

ST. XAVIER HALL LEAGUE.

REPS.

O. Mueller	R. G.	J. Kenkel	R. F.
R. Landoll	C.	C. Waiz	L. F.
L. Landoll	L. G.	C. Bauer	Sub.

LOYALS.		MAGNETS.
O. Mueller	R. G.	G. Waiz
U. Koehl	R. F.	H. Beuke
A. Pax	C.	E. Kaiser
A. Kaiser	L. G.	E. Omlor
A. Cook	L. F.	F. Hoorman
T. Williams, J. Metres	Sub.	T. Vogt

METEORS.		COLONELS.
C. Bauer	R. G.	L. Landoll
F. Martin	R. F.	P. Zeller
M. Rosengarten	C.	M. Schmitt
J. Busse	L. G.	E. Holtz
A. Ritter	L. F.	J. Cherry
C. LeJeune, F. Maichler, L. Gnau	Subs.	L. Vogt, A. Machtemes, B. Frankrone

INTERMEDIATES.

I. Oberhauser	R. G.	E. Westgerdes
A. Paluszak	R. F.	J. Pitzen
C. Smith	C.	G. Bretzel
F. Lucks	L. G.	L. Mecklenburg
R. Schwieterman	L. F.	O. Weber
J. Kostic, L. Bernicken	Subs.	C. Staab, M. Zeller, J. Cairns

JUNIORS.

A. Feldhaus	R. G.	F. Davis
J. Kaup	R. F.	A. Scheiner
P. Ryan	C.	E. Allman
H. Friedel	L. G.	A. Brannan
C. Becker	L. F.	C. Duvardo
C. Allman, H. Arnold	Subs.	J. Pickard, S. Zona, L. Reith

SENIORS.

M. Krivonak	R. G.	I. Hertz
J. Kaufmann	R. F.	L. Dietz
E. Raycroft	C.	U. Kolb
G. Esser	L. G.	H. Dams
C. Frast	L. F.	J. Hoepf

REP. BASE BALL TEAM.

The Base Ball Teams.

THE VARSITY.

PAUL DEERY, Manager.

R. Roof, Catcher
G. Sindelar, First Base
M. Petzold, Third Base
J. Fitzgerald, Left Field
L. Curby, Right Field
M. Bustetter, Sub
J. Dalton, Sub
G. Maloney, Pitcher
C. McArdle, Second Base, Capt.
H. Daniel, Short Stop
R. Schraff, Center Field
W. Barth, Sub Pitcher
A. Cavanagh, Sub
B. Dolan, Mascot

SENIOR LEAGUE.

P. DEERY, Manager.

CARDINALS.		IMPERIALS.
J. Gordon	Mgr	J. Schall
L. Lambert	Pitcher	A. Kihm, Capt.
L. DeJaco	Pitcher	F. Schmidt
H. Doll	Catcher	G. Dillhoff
L. Lauer	First Base	R. Murphy
J. Dalton	Second Base	J. Monahan
A. Cavanagh, Capt	Third Base	S. Beckman
A. Ritter	Short Stop	B. Westhoven
L. Dionne	Left Field	J. Schall
R. Whitcomb	Center Field	J. Guedelhofer
W. Murphy	Right Field	C. Malay
H. Hoetger, M. Parrette	Subs.	F. Rooney, P. Gleason

LAURELS.		ROYALS.
J. Tokarz	Mgr	M. Walz
E. Eisenhardt	Pitcher	W. Barth
J. Tokarz	Pitcher	E. Smith
J. Bruin	Catcher	M. Hellen
M. Bustetter	First Base	E. McGinty, Capt.
N. Murphy	Second Base	W. Rachor
A. Schellinger, Capt	Third Base	B. Burger
Y. Meyers	Short Stop	R. Annen
E. Fackler	Left Field	M. Walz
V. Magsam	Center Field	C. Pettigrew
B. Smith	Left Field	W. Ameling
F. Walker, G. Walsh	Subs.	R. Burger, H. Sullivan

JUNIOR LEAGUE.

ANGUS MCLEOD, Manager.

NAPS.		RED SOX.
G. Annen	Mgr.	B. Dusek
G. Annen	Catcher	G. Fedorko
W. Lynch	Pitcher	G. Silverstein
L. Frichette	First Base	J. McLaughlin
F. McDonald	Second Base	J. P. Luetkemeier
J. Gabel	Third Base	F. Tiffin
A. Leriger	Short Stop	B. Dusek
A. Deslauries	Left Field	J. Stewart
A. Delor	Center Field	W. Kovaschitz
K. Carroll	Right Field	J. Galvin
J. McGahey	Subs.	J. Ambos
A. Hemmert	Subs.	P. Berg

TIGERS.		WHITE SOX.
J. Fitzpatrick	Mgr.	J. Reedy
J. Kosior	Catcher	J. Collins
W. Murray	Pitcher	V. Kanney
J. M. Luetkemeier	First Base	J. McCaffrey
M. Haley	Second Base	J. Reedy
C. Fecher	Third Base	F. Hunt
J. Fitzpatrick	Short Stop	R. Maher
J. Wolf	Left Field	R. Muenninghoff
T. O'Connell	Center Field	W. Zehringer
B. Dolan	Right Field	C. Reidelbach
W. Seyfried	Subs.	R. Altweis
T. Henehan	Subs.	J. Seyfried

MINIM LEAGUE.

CLARENCE RUMLEY, Manager.

COLONELS.		SENATORS.
J. Collins	Mgr.	C. Stich
J. Collins	Catcher	W. Ohligschlaeger
L. Hack	Pitcher	A. Koenig
W. Weigand	First Base	J. Kuhn
C. Rumeley	Second Base	J. Foley
J. Kane	Third Base	H. Blaser
N. Lambert	Short Stop	C. Stich
J. Bruckner	Right Field	W. Feldman
S. Klueh	Center Field	E. Cyr
L. Stachler	Left Field	E. Maschek
W. Fiely	Subs.	R. Lawrence

ACADEMIC LEAGUE.

A. GLUECKERT, Manager.

CUBS.		DODGERS.
L. Cunningham	Mgr	S. Douthitt
E. Voss	Pitcher	L. Farrell
G. Walsh	Pitcher	G. Pohlman
L. Cunningham	Catcher	A. Schwartz
R. Zigman	First Base	L. Schwieterman
M. Matchette	Second Base	L. Hemmelgarn
R. Rogers	Third Base	S. Douthitt
J. Maurer	Short Stop	E. Futterer
O. Keller	Rift Field	L. Beck
E. Perry	Center Field	W. Eilerman
A. Mattingly	Left Field	A. Popham
L. Stachler, A. Deslauries, L. Schaeper	Subs.	J. Nordenbrok, J. Witechi, D. Moriarity

PHILLIES.		PIRATES.
C. Pirola	Mgr	F. Reinwand
C. Pirola	Pitcher	L. Farrell
R. Barber	Pitcher	F. Reinwand
R. Perkins	Catcher	G. Greivenkamp
P. Fogerty	First Base	J. Backe
O. Niblick	Second Base	F. Libert
G. Baker	Third Base	W. Deutsch
V. Mellady	Short Stop	J. Gerwert
J. Pirola	Right Field	E. Beauvais
L. Nyboer	Center Field	N. Holthouse
J. Falk	Left Field	F. DeJaco
V. Studer, P. McCabe	Subs.	A. Wachtel, J. Kaiser

ST. XAVIER HALL LEAGUE.

REPS.	SENIORS.
A. Kaiser	L. Landoll
R. Landoll	C. Bauer
J. Cherry	E. Omlor
A. Brunsewick	A. Brunsewick
O. Mueller	F. Martin
C. Waiz	A. Cook
U. Koehl	P. Zeller
A. Pax	D. Schneider
L. Vogt	A. Meyers
	E. Holtz
	C. Smith
	A. Paluszak

JUNIORS.	NAPS.	REDS.
G. Bretzel	M. Zeller	A. Kaup
H. Friedel	A. Machtemes	G. Esser
A. Scheiner	J. Metres	J. Cairns
F. Davis	M. Schmitt	B. Frankrone
A. Feldhaus	E. Westgerdes	M. Krivonak
C. Allman	C. Staab	L. Bernicken
E. Allman	L. Mecklenburg	L. Reith
J. Pickard	J. Kaufman	F. Lucks
A. Brannan	P. Ryan	J. Kostic.
C. Duvardo		

Lawn Tennis.

THEODORE FETTIG, *Manager.*

Court "A"
President.....T. FETTIG
Manager.....V. STUDER

Court "B"
President.....R. KRUETZER
Manager.....F. REINWAND

Court "C"
President.....C. FECHER
Manager.....J. M. LUETKEMEIER

Court "D"
President.....W. SEYFRIED
Manager.....A. KOENIG

Pool Club.

President.....ED ERNST
Manager.....J. KAISER

VARSITY CHEER-MASTER.
JOSEPH GORDON.

Register of Students.

1912—1913.

ALLMAN, CHARLES.....Ohio
ALLMAN, EDWIN..... "
ALTWEIS, ROBERT..... "
AMBOS, JOHN.....Indiana
AMELING, WILLIAM..... "
ANNEN, GEORGE.....Illinois
ANNEN, RALPH..... "
ARCHAMBAULT, CLARENCE..... "
ARNOLD, HOMER.....Ohio
BACKE, JOHN..... "
BAKER, GEORGE.....Indiana
BARBER, FRANCIS.....Illinois
BARTH, WALTER..... "
BASSI, JOSEPH..... "
BAUER, CHARLES.....Ohio
BEAUVAIS, EUGENE.....Illinois
BECK, LEO.....Ohio
BECKER, CHARLES..... "
BECKMAN, STANLEY..... "
BERG, PETER.....Indiana
BERNICKEN, LOUIS.....Ohio
BEUKE, HENRY..... "
BISCH, LEO.....Indiana
BLASER, HERMAN.....Ohio
BOLLENBECK, JOSEPH.....Wisconsin
BRACKMAN, OTTO.....Ohio
BRANNEN, ALBERT..... "
BRETZEL, GEORGE.....Pennsylvania
BRIGMAN, LAWRENCE.....Illinois
BRINKEL, FRANCIS.....Ohio
BRUCKNER, JOSEPH.....Indiana
BRUIN, JOHN.....Ohio
BRUNS, HERBERT.....Illinois
BRUNSEWICK, ALOYSIUS.....Ohio
BRUNSEWICK, ANDREW..... "
BUECHE, CHARLES..... "
BURGER, BENEDICT..... "
BURGER, ROMAN..... "
BUSSE, JOSEPH..... "
BUSTETTER, MARTIN..... "
CAIRNS, JOSEPH..... "
CARROLL, KENITH.....Indiana
CARROLL, PAUL..... "

CAVANAGH, ALBERT.....ILLINOIS
CHERRY, JOHN.....OHIO
COLLINS, JEROME.....INDIANA
COLLINS, JOSEPH..... "
CONTANT, HENRY..... "
COOK, ALOYSIUS.....OHIO
CUNNINGHAM, LEO.....ILLINOIS
CURBY, LLOYD..... "
CYR, EDGAR.....INDIANA
DALTON, JEROME.....INDIANA
DAMS, HENRY.....OHIO
DANIEL, HERMAN..... "
DARNIEDER, FRANK.....WISCONSIN
DAVIS, FRANCIS.....MICHIGAN
DEERY, PAUL.....INDIANA
DEJACO, FRANK.....KENTUCKY
DEJACO, LOUIS..... "
DELOR, ARTHUR.....OHIO
DERMEDY, MILTON.....INDIANA
DESLAURIES, ALEX.....ILLINOIS
DESLAURIES, HARMON..... "
DEUTSCH, WILLIAM..... "
DIETZ, LOUIS.....OHIO
DILLHOFF, GEORGE..... "
DIONNE, LEON.....ILLINOIS
DOLAN, BRYAN..... "
DOLL, JOSEPH.....INDIANA
DONOHUE, JOSEPH..... "
DOUTHITT, SCHUYLER..... "
DUSEK, BENEDICT..... "
DUVARDO, CARLO.....OHIO
EAGLE, HENRY.....INDIANA
EILERMAN, WILLIAM.....OHIO
EISENHARDT EDMUND.....INDIANA
ENDRES, JOHN.....NEW YORK
ERNST, EDWARD.....OHIO
ERNST, JOHN..... "
ESSER, GILBERT..... "
FACKLER, EDWIN.....INDIANA
FALK, JOSEPH..... "
FARRELL, LAWRENCE..... "
FARRELL, LEO..... "
FECHER, CONSTANTINE.....OHIO
FEDORKO, GEORGE.....INDIANA
FELDHAUS, ALOYSIUS.....KENTUCKY
FELDMAN, WALTER.....ILLINOIS
FETTIG, THEODORE.....INDIANA
FIELY, WILLIAM.....OHIO
FITZGERALD, JAMES.....INDIANA

FITZPATRICK, JOSEPH.....ILLINOIS
FLECK, CASPAR.....INDIANA
FOGERTY, PAUL.....OHIO
FOLEY, JOSEPH.....INDIANA
FRANKRONE, BERNARD.....KENTUCKY
FRAST, CHRISTIAN.....OHIO
FRICHETTE, LEONARD.....ILLINOIS
FRIEDEL, HENRY.....OHIO
FUERST, CHARLES..... "
FUETTERER, EDWARD.....ILLINOIS
GABEL, JOHN..... "
GALLAGHER, JOHN..... "
GALVIN, JOHN.....INDIANA
GERWERT, JOHN.....OHIO
GLEASON, PAUL.....INDIANA
GLENNEN, GEORGE.....ILLINOIS
GLUECKERT, ALBERT.....INDIANA
GNAU, LEO.....OHIO
GOLDSCHMIDT, HERMAN..... "
GONYER, EDWARD.....ILLINOIS
GORDON, JOSEPH.....INDIANA
GREIWENKAMP, GEORGE.....OHIO
GRICUS, AUGUST.....ILLINOIS
GRUSEMEYER, EUGENE.....OHIO
GUEDELHOEFER, JOHN.....INDIANA
HACK, LEO.....ILLINOIS
HALEY, MICHAEL.....INDIANA
HARRINGTON, THOMAS.....OHIO
HELLEN, MICHAEL.....MINNESOTA
HEMMELGARN, LEO.....OHIO
HEMMERT, ALBINUS.....OHIO
HENEHAN, THOMAS.....INDIANA
HENGER, GEORGE..... "
HERMAN, ALBERT.....OHIO
HERZ, IGNATIUS..... "
HOEPF, JEROME..... "
HOERSCHLER, LOUIS..... "
HOETGER, HENRY.....INDIANA
HOFFMAN, JOHN.....ILLINOIS
HOLTHOUSE, NORBERT.....INDIANA
HOLTZ, EDWARD..... "
HOORMAN, FRED.....OHIO
HORAN, GEORGE.....INDIANA
HUNT, FRANCIS..... "
KAISER, ALBERT..... "
KAISER, EDWIN..... "
KAISER, JUSIUS.....OHIO
KANE, JOHN.....INDIANA
KANNEY, VINCENT..... "

KAPTUR, AUGUST.....OHIO
KAUFMAN, JOSEPH..... "
KAUP, JOSEPH..... "
KELLER, OTTO.....INDIANA
KELLER, RAYMOND..... "
KENKEL, JOSEPH.....OHIO
KENNEDY, EMMET.....ILLINOIS
KENNEDY, WILLIAM..... "
KIHM, ALFRED.....OHIO
KLUEH, SYLVESTER.....INDANA
KOEHL, URBAN.....OHIO
KOENIG, ALEX..... "
KOLB, ULRICH..... "
KOSIOR, JOSEPH.....INDIANA
KOSTIC, JOHN.....OHIO
KOVASCHITZ, WILLIAM..... "
KREUTZER, ROWLAND.....INDANA
KRIVONAK, MICHAEL.....OHIO
KRULL, FRANK..... "
KUHN, JOHN..... "
LAMBERT, LEON.....ILLINOIS
LAMBERT, NORBERT..... "
LANDOLL, LEO.....OKLAHOMA
LANDOLL, RUPERT..... "
LAUER, JOSEPH.....OHIO
LAWRENCE, RICHARD.....ILLINOIS
LEISING, CHARLES.....OHIO
LEJEUNE, CHARLES..... "
LERIGER, ALBERT.....ILLINOIS
LEY, SYLVESTER.....OHIO
LIBERT, FRANK.....INDIANA
LILL, JOSEPH..... "
LUCKS, FRED.....NEBRASKA
LUETKEMEIER, JOS. M.....KENTUCKY
LUETKEMEIER, JOS. P..... "
LYNCH, WILFRED.....OHIO
MACHTEMES, ANTHONY.....MINNESOTA
MAGSAM, VICTOR.....INDIANA
MAHER, ANDREW.....OHIO
MAHER, RAYMOND..... "
MAICHLER, FELIX..... "
MALAY, CHARLES.....INDIANA
MALONEY, GERALD..... "
MARTIN, FRANCIS..... "
MASCHEK, EDWARD.....ILLINOIS
MATCHETTE, MARION.....OHIO
MATTINGLY, ALONZO.....ILLINOS
MATTINGLY, CYRIL.....INDIANA
MATTINGLY, EDWARD.....ILLINOIS

MATTINGLY, JOHN.....ILLINOIS
MAURER, JOHN.....OHIO
McARDLE, CHARLES.....INDIANA
McCABE, PATRICK.....ILLINOIS
McCAFFREY, JOHN.....INDIANA
McDONALD, CHARLES.....ILLINOIS
McDONALD, FRED..... "
McGAHEY, JOHN.....INDIANA
McGINTY, EDWARD.....OHIO
McLAUGHLIN, JOSEPH.....INDIANA
McLEOD, ANGUS..... "
MEAGHER, EDWARD..... "
MECKLENBURG, LEO..... "
MEIER, BERNARD.....OHIO
MELLADY, STEPHEN.....INDIANA
MELLADY, VINCENT..... "
METRES, JOHN.....NEW YORK
MEYER, ANTHONY.....OHIO
MEYER, YALE..... "
MONAHAN, JOSEPH.....ILLINOIS
MORAN, HAROLD.....INDIANA
MORIARITY, DANIEL..... "
MUELLER, OTTO.....OHIO
MUENNINGHOFF, RAYMOND.....KENTUCKY
MURPHY, NORBERT.....ILLINOIS
MURPHY, RICHARD..... "
MURPHY, WILLIAM.....INDIANA
MURRAY, WILLIAM.....ILLINOIS
NADOLNY, ANTHONY.....INDIANA
NIBLICK, OMER..... "
NIX, JOSEPH.....ILLINOIS
NOE, PAUL.....INDIANA
NORDENBROCK, JOSEPH.....OHIO
NYBOER, LEO.....INDIANA
OBERHAUSER, ISIDORE.....OHIO
O'CONNELL, THOMAS.....INDIANA
OHLIGSCHLAEGER, FRANK.....MISSOURI
OHLIGSCHLAEGER, WILLIAM..... "
O'MEARA, FRANK.....ILLINOIS
OMLOR, EUGENE.....OHIO
OSWALD, CHESTER.....INDIANA
PALUSZAK, ANTHONY..... "
PARETTE, MARK.....KENTUCKY.
PAX, ANTHONY.....OHIO
PERKINS, RAYMOND.....ILLINOIS
PERRY, ELMER.....INDIANA
PESSEFALL, ALBERT.....OHIO
PETTIGREW, CONSTANTINE..... "
PETZOLD, MICHAEL.....INDIANA

PICKARD, JOSEPH.....INDIANA
PIROLA, CHARLES.....ILLINOIS
PIROLA, JOSEH..... "
PITZEN, JEROME.....OHIO
POHLMAN, GEORGE..... "
POPHAM, ALFRED.....KENTUCKY
POWERS, EDWARD.....ILLINOIS
QUERMBACH, HERMAN.....MICHIGAN
RACHOR, WILLIAM.....INDIANA
RADERMACHER, WERNER.....WISCONSIN
RAYCROFT, EDWARD.....INDIANA
REEDY, JOHN.....ILLINOIS
REIDELBACH, CLETUS.....INDIANA
REINWAND, FRED..... "
REITH, LOUIS.....NEBRASKA
RITTER, ADAM.....OHIO
RODGERS, RAPHAEL..... "
ROOF, RUDOLPH..... "
ROONEY, EUGENE.....ILLINOIS
ROSENGARTEN, MARTIN.....OHIO
RUMELY, CLARENCE.....INDIANA
RYAN, PATRICK.....OHIO
SASSE, JOSEPH.....INDIANA
SCHAEPER, LEO.....OHIO
SCHALL, JOHN..... "
SCHEINER, ALBERT..... "
SCHELLINGER, ARMAND.....INDIANA
SCSHMIDT, FERDINAND.....WISCONSIN
SCHMITT, HUBERT.....INDIANA
SCHRAFF, RAYMOND.....OHIO
SCHULTE, ALPHONSE..... "
SCHWARTZ, ALBERT.....INDIANA
SCHWEITZER, HERMAN.....OHIO
SCHWIETERMAN, LEO.....MISSOURI
SCHWIETERMAN, ROMAN.....OHIO
SEBERGER, FRED.....INDIANA
SEYFRIED, JOSEPH.....INDIANA
SEYFRIED, WILFRED..... "
SHEETZ, LEO..... "
SHIELDS, EDWARD.....ILLINOIS
SILVERSTEIN, GODFREY..... "
SINDELAR, GEORGE.....INDIANA
SMITH, BERNARD..... "
SMITH, CORNELIUS..... "
SMITH, ELMO..... "
SMITH, MATHIAS.....OHIO
STAAB, CHRISTIAN..... "
STACHLER, LEO..... "
STADLER, GEORGE..... "

STEFFES, EUGENE.....INDIANA
STICH, CHARLES.....OHIO
STRNAD, RUDOLPH..... "
STUART, JAMES..... "
STUDER, VICTOR..... "
SULLIVAN, HAROLD.....ILLINOIS
SUTER, WILLIAM.....KENTUCKY
TIFFIN, FRED.....ILLINOIS
TOKARZ, JOHN.....INDIANA
VESQUE, LEON..... "
VESQUE, RAYMOND..... "
VOGT, LEO..... "
VOGT, THEODORE..... "
VOSS, EDWARD.....OHIO
WACHTEL, ALBERT.....INDIANA
WAIZ, CHARLES..... "
WALKER, FELIX..... "
WALSH, GREGORY.....ILLINOIS
WALZ, MAX.....OHIO
WAWRICKA, PHILIP..... "
WEBER, OTTO..... "
WESTGERDIS, EDWARD..... "
WESTHOVEN, LAWRENCE..... "
WEYERS, MAX..... "
WHITCOMB, RUSSELL.....INDIANA
WIEGAND, WILLIAM..... "
WILLIAMS, THOMAS..... "
WITECKI, JOHN..... "
WOLF, JOHN..... "
ZEHRINGER, WILLIAM.....ILLINOIS
ZELLER, MATHEW.....INDIANA
ZELLER, PETER..... "
ZIEGMAN, RICHARD.....OHIO
ZONA, STEPHEN..... "

THE twenty-third scholastic year will open Wednesday, September 10, 1913. Newcomers should arrive September 8; others, September 9.

The scholastic year will close towards the middle of June, 1914.

* * *

For further information apply to

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